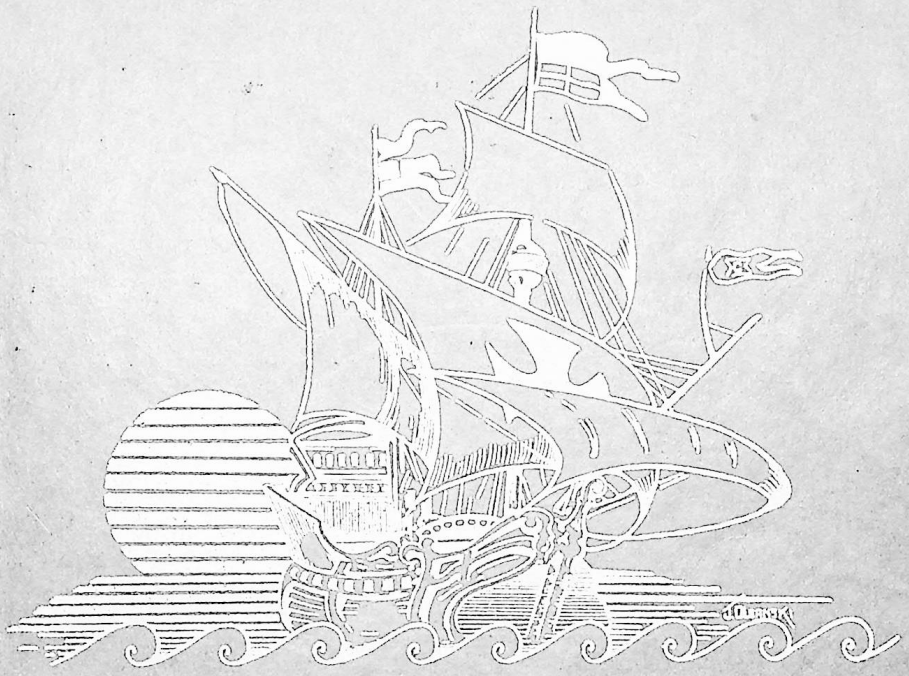
The Argosy



Central High School of Commerce

1934

PRINTING

PHONE BAKER 4836

HAMILTON TYPESETTING CO., LTD.

PRINTERS AND PUBLISHERS 96 GORE STREET, HAMILTON

A Real Hamilton Product on Sale
in a Real Hamilton Store

▼

VAN RAALTE & MERCURY
Hosiery for Men, Women and Children
VAN RAALTE & MERCURY
Underwear for Men, Women and Children,
and the selling headquarters is

▲

THE G.W. ROBINSON CO. LTD.
"HAMILTON SHOPPING CENTRE"

THE ARGOSY

Volume 2 1934 Number 1

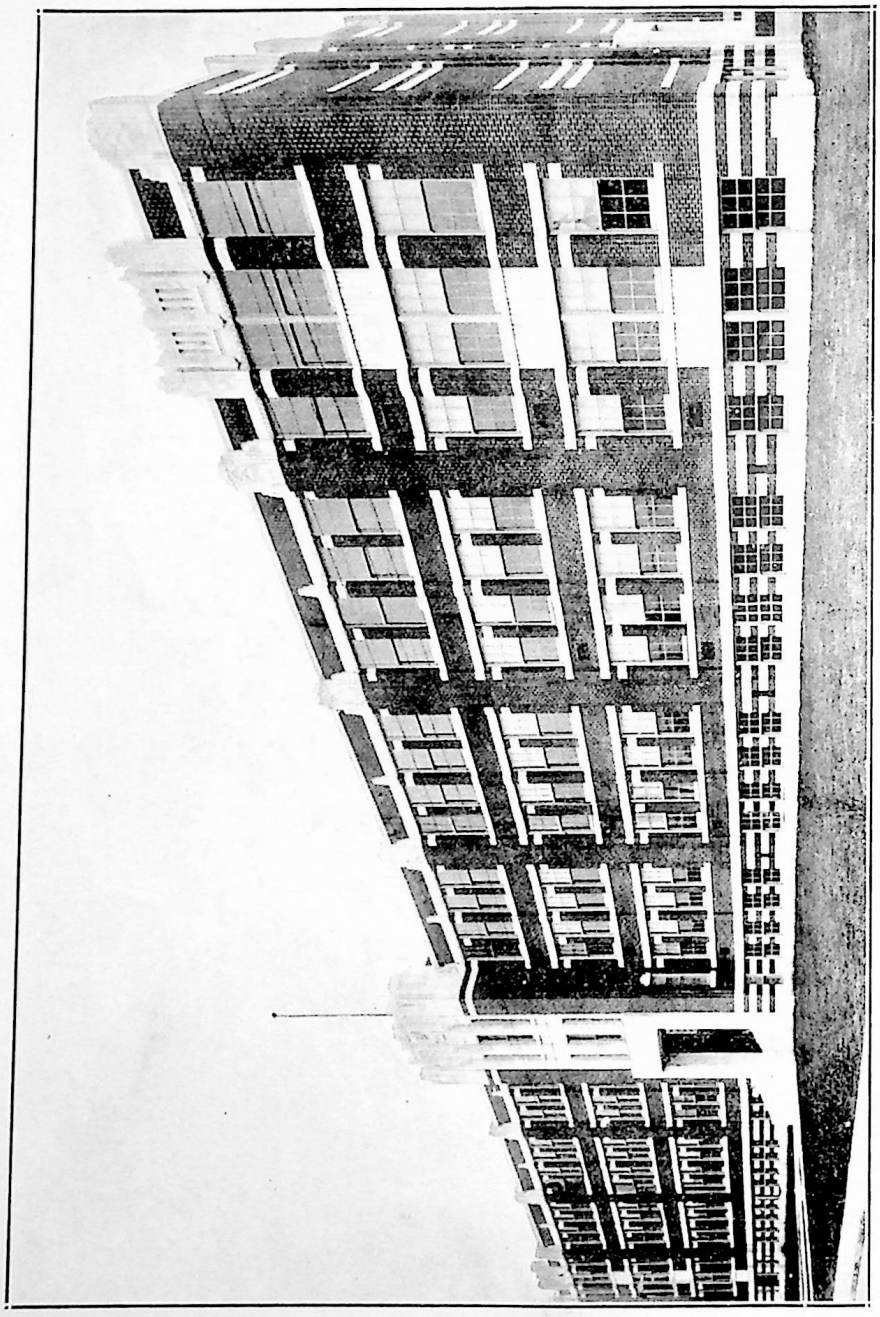
1934 SCHOOL NUMBER

PUBLISHED BY

THE STUDENTS OF
CENTRAL HIGH SCHOOL
OF COMMERCE

HAMILTON, ONTARIO

YB00031



CENTRAL HIGH SCHOOL OF COMMERCE

Contents

	Page
Robinson's Ad	Back of Front Cover
Front Page	1
Picture of Central High School of Commerce	2
Contents	3
Picture of Mr. Oates	4
Foreword	5
Staff of "The Argosy"	6
Picture of the Staff of "The Argosy"	7
Editorials	8–9
Royal Connaught's Ad	9
School Staff	10
Picture of School Staff	11
Flag Rock—Prize Story—E. Wilcox	12–13
Henry Birks & Sons' Ad	13
Form 3-A	14
Form 3-B	15
Commencement	16
Industry, Integrity and Service—Helen Corrigale	17
Picture of Girls' Basketball Teams	18
Girls' Athletics—Marie Intini	19–20
Ferry Coal Company's Ad	20
My Dentist—Jack Connor	21
Form 3-C	22
Form 3-D	23
Field Day	24
Prize Poems	25
Picture of Boys' Basketball Teams	26
Boys' Athletics—Everett Lampman	27–28
Picture of Boys' Hockey Team	29
The World's Fair—Prize Essay—Jack Sweeney	30–31
Form 3-E	32
Form 3-F	33
Along the Blue Danube—Rose Zolyomy	34
Alumni—Margaret Hawkins	35–36
Pictures of Boys' Rugby Teams	37
Students' Council—George Howting	38
Picture of Students' Council	39
In Memoriam	40
Poetry	41
Autographs	42
Music and Drama—Jean Bryant	43
Current Nonsense—John Michailiuk	44
Social—Peggy Myers	45
Prize Essay (continued)	46–47
Debating and Oratory—Margaret Newman	48
Humour—Alex Wanger	49–62
Advertisements	50–62
Index to Advertisers	63
Autographs	64
Neilson's Ad	Back of Cover

MR. T. W. OATES, M.A., B.Com., B.Paed.
PRINCIPAL

T. W. Oates

Foreword

"Unto the hills will I lift up mine eyes whence cometh my help."

So sang the youthful David on the hills of Bethlehem; so sang the best of youth in all the intervening ages; so must the boys and girls of Canada to-day, when her greatest need is the courage and optimism of youth.

Too long have we been dwelling in the valley, seeing only the shadows of the failures, the empty stores, the silent factories, the unemployed, the difficulties that beset young people seeking to gain an entrance to the business world. It is time to turn our faces to the coming dawn, with the rising sun in all its glorious splendour. It is time to remember and to thank God for all the blesssings of youth, health, happiness, glad faces and cheerful voices; to pray for an undying spirit of unconquerable optimism; to dwell on all the opportunities and successes of life, and cheerfully and hopefully prepare for the future.

Afloat on dark uncharted seas, beset by the counsels of his terrified sailors, the fearless Columbus still could cry, "Sail on! Sail on!"

Surrounded by pitiless enemies and wounded unto death, the lion-hearted Grenville called in his English pride, "Fight on! Fight on!"

Faced by overwhelming number on the bleak fields of Flanders, the dauntless boys of the Empire rallied to the inspiring call to "Carry on! Carry on!"

Sail on! Fight on! Carry on! This is the clarion call which Canada sends to all her youth of to-day, the men and women of to-morrow—men and women who will humbly lift their eyes to the everlasting hills, never forgetting always to "trust in God and do the right."

T. W. OATES, Principal.

'Argosy' Staff

EDITORIAL STAFF

Editor-in-Chief ..... Margaret Newman
Assistant Editors ..... Helen Corrigale, Harold Tabb
Secretary ..... Herbert Lambert
Treasurer ..... Dr. Wingfield
Alumni and Exchange ..... Margaret Hawkins
Girls' Athletics ..... Marie Intini
Boys' Athletics ..... Everett Lampman
Humour ..... Alex. Wanger
Music and Drama ..... Jean Bryant
Artist ..... John Michailuik
School Activities ..... Peggy Myers
Literary Advisers ..... Miss Wilson and Miss Dodds

BUSINESS STAFF

Business Adviser ..... Mr. Pugh
Business Manager ..... Herbert Lambert
Advertising Staff ..... Wesley Jeandron
Helen Kirkpatrick
Ruth Latham

TYPEWRITING STAFF

Vivia McMenemy
Margaret Finlay

CIRCULATION STAFF

Thos. McGann
D. Burrill
B. Startek

FORM REPRESENTATIVES

I—Marjorie McKie
II—Rose Parish
III—Gladys Louden
Specials—Dorothy Salmon

ROOM REPRESENTATIVES

1-A—H. Olmstead
1-B—Jack Meehan
1-C—Anita Buttenham
1-D—Helen Gillespie
1-E—Ethel Turner
1-F—Marjorie McKie
1-G—Stella Swistun
1-H—Dorothy Watkinson
1-K—Doris Beaver
2-A—B. Startek
2-B—Margaret Thompson
2-C—Rose Parish
2-D—Muriel Sholer
2-E—Doris Burrill
3-A—Thos. McGann
3-B—Peggy Myers
3-C—Marie Intini
3-D—Gladys Louden
3-E—Ruth Latham
3-F—Margaret Hawkins
Sp. A—Dorothy Salmon
Sp. B.—Helen Kirkpatrick
Sp. C.—Everett Lampman

STAFF OF THE ARGOSY

BACK ROW—J. Bryant, G. Louden, B. Startek, M. McKie, J. Michailiuk, P. Myers, M. Hawkins.
MIDDLE ROW—Miss M. A. Wilson, A. Wanger, V. McMenemy, Miss H. M. Dodds, R. Latham, E. Lampman, R. Parish, D. Salmon, T. McGann
BOTTOM ROW—Dr. A. H. Wingfield, M. Intini, H. Lambert, M. Newman, W. Jeandron, H. Corrigale, Mr. H. C. Pugh, H. Kirkpatrick.
Absent—H. Tabb.

Editorial

● STAFF CHANGES

A number of changes in the staff have taken place since the last publication of "The Argosy."

The first change which occurred was the change of principals. Mr. Millar was transferred to the Westdale Collegiate. Mr. Oates, formerly of Westdale, became the principal of the High School of Commerce.

The Board of Education transferred Miss Gibson, Miss Sheldon, and Miss Smith to the staff of the Central Collegiate. Miss Smith resigned from the Collegiate staff to become the wife of one of the teachers, Dr. Wingfield. Miss Downham, one of our former teachers, is residing in London, Ontario.

Newcomers to our staff are Miss Engler, who comes to us from the College of Education and is a teacher in Business subjects, and Miss Harley, with whom we are well acquainted, who came to us from the staff of the Technical Institute. Her subjects are Spelling and Household Economics. We welcome them.

—Helen Corrigale.

▼

● ONE CANDLE FOR YOU

Congratulations, Argosy! Well-wishers on all sides show their appreciation of last year's noble effort by trying to put you over in a bigger and better way.

Among those who grace the birthday honour list are Miss H. M. Dodds, who has guided the faltering footsteps of this infant towards the goal of all school papers—the fulfilling of everyone's wish.

Through our memory will run the names of others of this honour list: Joe Olsanski, the school artist, musician, and an exceptional scholar; Jack Connor, our first president of the Students' Council; Bette Mellon, our dynamic advertisement saleswoman; Irene Mullen, another tall-timber "ad" saleswoman, also an Olympic athlete; Rose Tick, our voice behind the throne; Ella Ferguson, the capable secretary; and many too numerous to mention, including the humble editor, who found he knew nothing about school papers, but hopes to improve.

This year the hand at the helm is of the opposite sex; but "Marg" Newman, with her very capable assistant, Helen Corrigale, is tackling it in the right way, and has everyone's best wishes for a successful editorship. Wesley Jeandron and his capable assistants are to be congratulated on the fine work they have done in obtaining advertisements, and going so far as to surpass the number we received last year.

I am sure the whole school join in wishing our paper "A happy birthday and many more of them." So good luck to future ones who will, in their turn, guide this highly regarded school organ.

—Harold Tabb.

● RECORD OF ATTENDANCE

When you are a graduate of the High School of Commerce will you be able to say, "Well, if I wasn't the brightest student, at least I had perfect marks in attendance and punctuality"?

The students of our school are to be congratulated for the decided decrease in the number of absentees and lates this year compared with those of 1932-33. During January there was an average of 796 pupils present each day out of an enrolment of 854, or 58 students absent each day. In January of 1933 there was an average of 94 pupils absent each day. To cut the number of absentees practically in half shows the fine spirit in our student body to make us ever more proud of our school.

Regularity and punctuality are two of the most important requirements in the business world, and form an important part of the foundation for a successful career.

It is an undisputed fact that the leaders in the commercial and industrial life of the world are punctual in their appointments. They formed the habit of regularity and punctuality early in life.

Keep up the regularity habit!

—Margaret Newman.

ROYAL CONNAUGHT HOTEL

THE CONNAUGHT ROOM

Dancing every night except Mondays September to May.

Music by Ray Dawe and his Royal Connaught Hotel Dance Orchestra.

Admission, including cover charge and tax, $1.00 per couple; Saturdays and holidays, $1.65.

Dancing 9.30 to 1.00; Saturdays, 9 to midnight.

FAMOUS FOR FOOD

A la Carte and Table d'Hote Service
Club Breakfast, 30c, 50c, 75c
Luncheon, 60c, 75c
Dinner, $1.00 (Except Sunday)
Sunday Special De Luxe Dinner, $1.25

WILFRED A. STEAD, Manager

School Staff

Names and Degrees	Subjects Taught
Oates, Thomas William, M.A., B.Com. (Queen's), B.Paed. (Toronto)	Principal
Buttrum, Mary L., B.Com. (Queen's)	Sten., Type., Corr., Spell.
Dodds, Helen M., B.A. (Toronto)	Lit., Comp.
Dore, M. Helen, B.A. (Toronto)	Pen.
Duffy, G. Norma, B.A. (Toronto)	Hist., Lit., Corr.
Elliott, H. E., B.A. (Queen's)	Arith.
Engler, Aileen, B.Com. (Queen's)	Sten., Type., Corr., H. of Com.
Ferguson, Evajena, B.A. (Queen's)	Sec. Science
Fisher, Edna B. V.	Pen., Spell., Sten.
FitzSimons, D. Irene, B.A. (Toronto)	P.T., Literary Society
Foucar, Walter K., M.A. (Toronto)	Lit., Comp.
French, M. Helen, B.A. (Toronto)	Type.
Harley, Mildred E. E., B.A. (Toronto)	H. Econ., Spell.
Hudson, Albert D., B.A. (Toronto)	Econ. Sales., Hist.
Langford, E. W., B.A. (Queen's)	Bkkg. Law, Guidance
Lishman, Frederic R., B.A. (Queen's)	P.T., Bkkg., Type., O.P. Corr.
Lorraway, Hazel, B.A. (Toronto)	Sec. Science, Jr. Bus.
Marshall, Helen W., B.A. (McGill)	Type., Sten., Corr., Spell.
McCoig, Laura J., B.Com., B.Paed (Queen's, Toronto, resp.)	Sec. Science
Pothier, Kathryn, B.A. (Toronto)	Lit., Hist., Comp., Literary Soc.
Pugh, H. C., B.A. (Toronto)	Pen., Phys.
Stewart, C. A., B.A. (Queen's)	R. Cal., Spell.
Wilson, Mary A., B.A. (Toronto)	Sec. Science, Jr. Bus., Spell., Guidance
Wingfield, A. H., B.A.Sc., Ph.D. (Toronto)	Geog., Phys., Literary Society
Wood, Rachel L., B.A. (Toronto)	Bkkg. Jr. Bus.
MacBeth, Frances	Registrar
Tabor, Marjorie	Asst. Registrar

STAFF OF CENTRAL HIGH SCHOOL OF COMMERCE

BACK ROW—Miss Dodds, Mr. Stewart, Miss Wilson, Miss MacBeth, Miss Harley, Miss FitzSimons, Miss Fisher, Mr. Pugh, Miss Tabor.
MIDDLE ROW—Miss French, Miss Buttrum, Mrs. Pothier, Miss Ferguson, Miss Lorraway, Mr. Elliott, Miss Engler, Miss Duffy, Miss Marshall, Mr. Foucar.
BOTTOM ROW—Mr. Langford, Miss Wood, Dr. Wingfield, Miss Dore, Mr. Oates, Mr. Lishman, Miss McCoig, Mr. Hudson.

Flag Rock

A PRIZE STORY

THE stands at the beautiful Woodbine Race Track were only partially filled, for it was long after six o'clock when the seventh and last race took place. The sun was already declining towards the west but it was still quite warm, and the track was lightning fast. This last race was to be a steeple-chase and was to be run on the green, spongy turf.

The horses filed from the paddock. As each horse entered onto the track, he stopped and looked around nervously. They were all beautiful, high-strung beasts that pranced spiritedly along to the barrier. Some "pegged" as they went, lifting their forefeet straight up and down and travelling along on their back ones; others turned partially sideways and loped along smartly.

The last horse came out differently. His jockey stood high in his stirrups, for this horse was pacing along in a perfect rhythm of motion. He paced swiftly, never once breaking into a trot or a run. He was easily the largest horse in that race, standing seventeen hands and one inch high. His stride was amazingly long and the jockey was never once jerked forward or back, for the horse's pacing was a poem of motion. As his jet black coat shone brilliantly in the rays of the sun, he truly presented a remarkable picture of thoroughbred equinity.

Thus Flag Rock entered his greatest and last race.

As the horses lined up at the barrier, the thrill of the race came into him and he raised his fine head, whistled a shrill blast, and pawed the turf, as his great flanks quivered with excitement. Flag Rock loved to race as well as he loved to jump, and he knew the race would soon be on.

Beside Flag Rock pranced a fine brown filly which soon proved to be an exceptionally good jumper and a fast runner.

The barrier flashed up!

They were off! With a great leap Flag Rock broke into the lead. No quirt was needed on him; the jockey didn't have to shout hoarsely into his ear; his great heart was full of spirit: the will to run was in him and he was running his own race.

The first jump was a high fence with brush across the top. Not a hard jump, but it would clear out some of the horses. Flag Rock was up like a bird and sailed over the jump in a gleaming black arc. His nearest rivals scrambled to the jump and leaped when their heads were lifted by the jockeys. None of this for the big horse: his jockey merely hung on while he cleared the jumps, it seemed, in his stride.

Another jump and only five horses were left in the race. Around the far bend they streamed in a close pack, with Flag Rock a length ahead, and then up to the first water jump.

On the far side of a log-tiered fence was a two-yard strip of water with muddy edges. Flag Rock's foreleg slipped on the treacherous mud and his nose struck the ground with a terrific thump. The jockey banged his face against the horse's neck and his eyes smarted and filled with tears. But the horse was up and off again in time to catch up to the brown filly by the next jump. The brown filly had taken advantage of his stumble to close the gap between them.

As he raised up for the next jump, he tossed his head and the brown filly and her jockey were splashed with blood. The jockey looked to see if it was his horse that was bleeding. No, it was Flag Rock.

He urged his pony forward to get close enough to warn the other jockey, but each time they came near, Flag Rock, hearing the brown filly's hoof beats, spurted ahead.

He was bleeding freely now and his great strength was failing, but because he was a thoroughbred he would run till he dropped.

At the next jump his hind hoofs caught the top board and he stumbled again but was up quickly and trying hard to shake off the brown pony and her shouting jockey. He knocked off two heavy poles from the fence in front on his next jump, but he somehow kept going.

The jockey could see now, but his efforts to pull up the great-hearted horse were unavailing and only worried the horse the more as he approached the final jump. He leaped into the air, his chest heaving and his heart thumping madly.

He fell.

The jockey was thrown headlong, and gallant old Flag Rock tried to rise up again as the brown filly sped past. It was useless. His shoulder was broken.

The veterinary surgeon saw that Flag Rock's racing days were done, as he would never stand on that leg again.

They buried him by the last steeple.

—E. Wilcox, Sp. C.

CLASS PINS TROPHIES

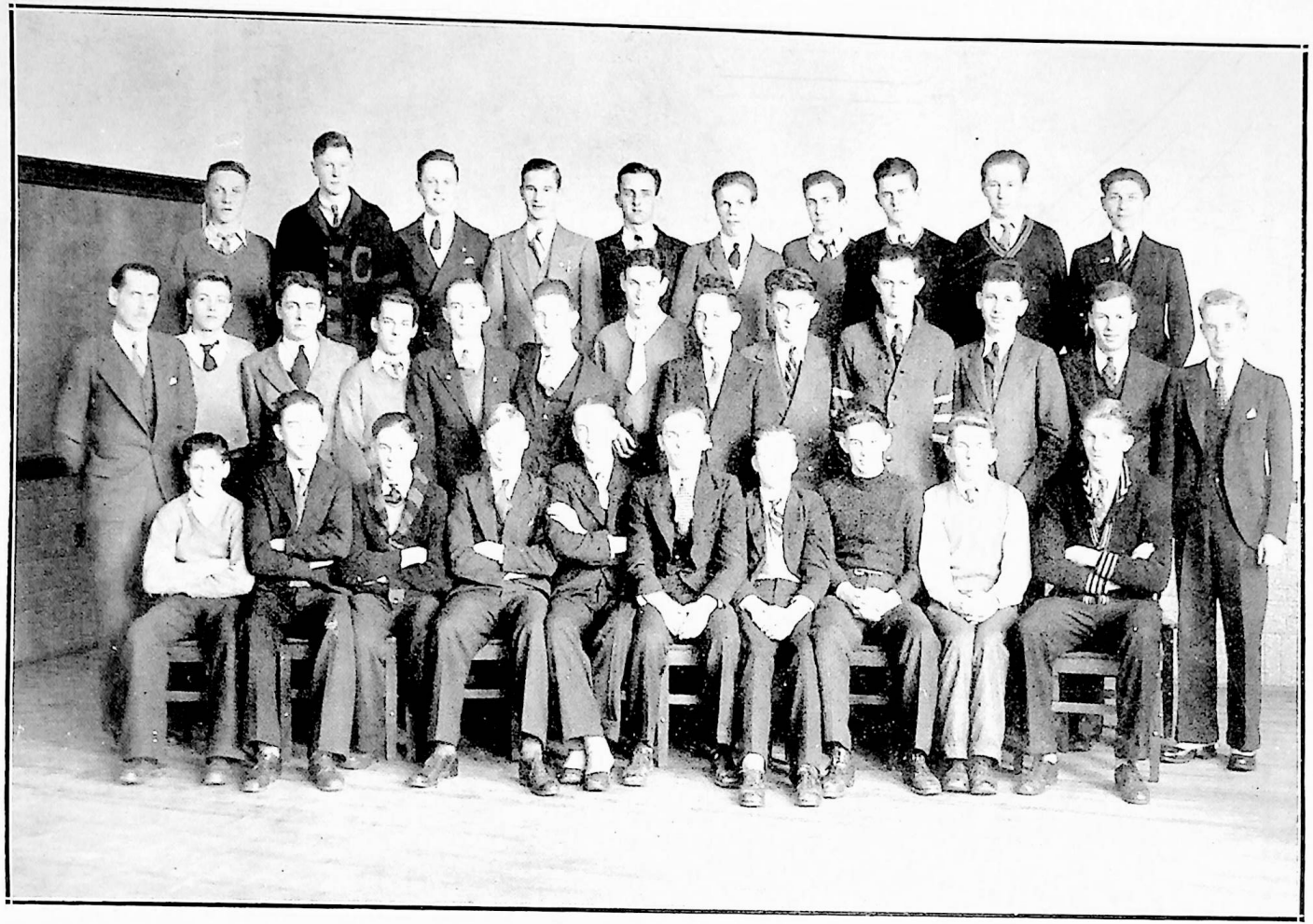
GIFTS

Henry Birks & Sons

JEWELLERS SILVERSMITHS

DIAMOND MERCHANTS

Birks Building—King and James Sts.



FORM 3-A

BACK ROW—W. Anderson, J. Davidson, G. Howting, G. Armstrong, T. McGann, J. Blair, L. Grisch, J. Vickers, D. Hassell, F. Wolkowski.
MIDDLE ROW—Mr. E. W. Langford, E. Coleman, D. Pickard, S. Gills, G. Smith, J. Stewart, J. Lentz, J. McCulloch, W. Simpson, G. Maybrey, N. Lyons, A. Wanger, W. Jeandron.
BOTTOM ROW—C. Darby, J. McMillan, W. Simpson, R. Wade, H. Gray, J. Michailuik, J. Warren, G. Thornton, D. Somerville, S. Wisniewski.

FORM 3-B

BACK ROW—M. Tansley, A. Feggans, D. Williamson, R. Tunstead, E. Munson, G. Goddard, R. Smurlick, V. Simpson, M. McBride, J. Taylor, P. Myers.
MIDDLE ROW—V. Rae, N. Cowie, E. Bolingbroke, E. Ford, M. Kiernan, A. McDaid, L. Wright, M. Smith, I. Douglas, B. Grisch, M. Craven.
BOTTOM ROW—F. Fraser, O. Tufford, K. Spence, F. Barrach, Miss L. J. McCoig, G. Jones, S. Robinson, V. White, K. Biggs.

Commencement

THE commencement exercises of the Central High School of Commerce were held on Friday, November 17, in the auditorium of the Technical Institute.

Mr. Oates, our new Principal, in welcoming all the pupils, their parents and friends, spoke of the changes in staff and general improvement of the school.

Mr. I. Lomas conducted the Westdale Secondary School Orchestra through several delightful numbers during the evening.

Of course, the real interest of the evening was in the presentation of the prizes and graduation diplomas to students of last year. The Advisory Vocational Committee general proficiency prizes, presented by Dr. J. H. Bell, Chairman of the Board of Education, went to the following students:

Third Year—Joseph Anthony, Luba Lukashewick, Thomas Grey, Jean Leedale, and Edna Hewines.

Second Year—Mary Craven, Agnes McDaid, Peggy Meyers, Audrey Smyth, George Howting, Gwynville Jones, Isabelle Douglas and Jessie Sibbald (equal).

First Year—Lillian Heywood, Mae Weir, Bella Poltur, Marjorie Thompson, Lillian Greenwood, Sheila Brunton, Vera Howarth, Gladys Dibben.

Two-Year Course—Margaret Wilson.

One-Year Special—Jessie Williams, Kathleen Sacks.

The F. G. Millar Prize for Proficiency in Secretarial Subjects was presented by Miss Frances MacBeth and was won by Joseph Anthony.

The Cloke & Son Prize for Filing and Office Practice Proficiency was won by Isabella Langs.

With the presentation of the Field Day awards by Mr. F. E. Robbins, the evening was brought to a close.

Industry, Integrity, and Service

HELEN CORRIGALE, 3-D.

WE have a splendid modern new school, a body of conscientious, ambitious students, and a teaching staff of which we are proud. Under the guidance of our new principal, Mr. Oates, the intellectual pulse of our school has continued to be quickened. On every front our activities have been increased and bettered to more readily fit us for our eventual responsibilities as useful citizens of Canada.

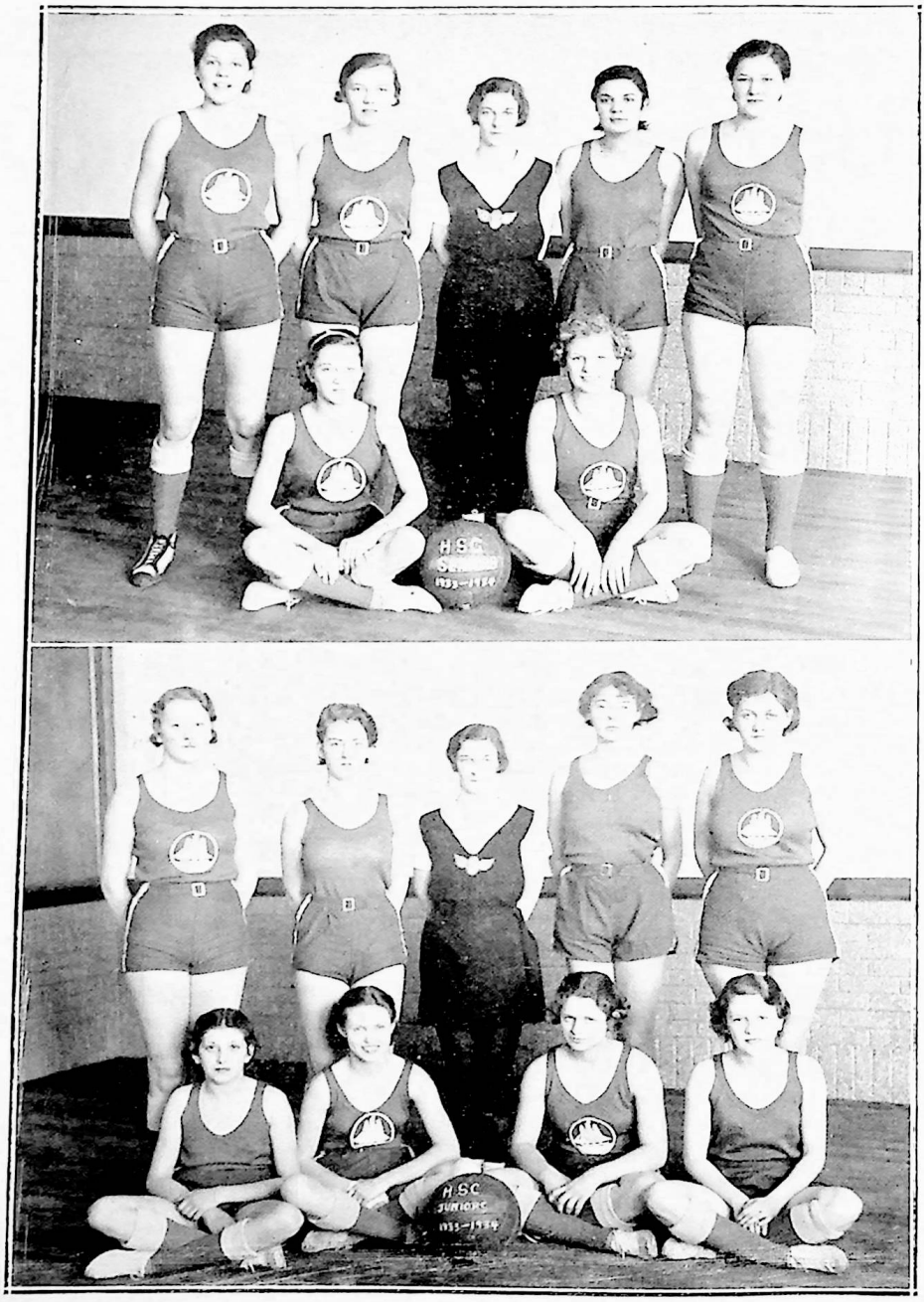
To centre the attention of the students in ideals which are noble and express the purpose of this school, we have as our motto "Industry, Integrity, and Service."

Labour is usually spoken of as "The giant with feet of clay." But may we not question this saying? Has not the bitter toil of countless men throughout ages of struggle and hardship improved our world? Have not the "feet of clay" trodden a rough path nearer our goal of mortal perfection? Mightier than the roaring tempest comes the acclaim of the people. "Industry has indeed shown us our rightful place as lords of creation." On this, then, we lay the cornerstone of our school spirit—"Industry" not tainted with dross, but a challenge to the best within us.

But we cannot stop here. There are those whose industry degrades man and increases his suffering—men with placid faces considering evil. It may be those who profit by international strife—it may be the financial leeches who use their ability to wrongfully mislead and rob the people. Their number is legion, and in all generations their exploits blacken the pages of history. So we add to our motto "Integrity." We need not merely purpose, but honesty of purpose. We shall seek truth, for the "truth shall set us free." We shall establish honesty of character while we are yet young. We shall be truthful in school, in our homes, and later on in the business world. We shall not seek or accept unfair advantage or gain by exploiting the ignorance of credulity of others by the use of deceptive means.

To make our motto complete, we must add "Service." The ability to be of use is man's greatest joy, and the end of this service is dictated by that industry and integrity which prompts us. There are two kinds of people—the socially useless and socially useful. Our slogan inspires us to attempt difficult tasks, assuring us that these tasks are worthy.

"Industry, Integrity, Service!" May the spirit of these three words grip our imagination; may they abide with us during our school life and throughout all our life! May we dedicate our endeavours to busy lives of real value in the accomplishing of worthwhile work and service to our fellows!



GIRLS' SENIOR BASKETBALL TEAM

BACK ROW—Kay Fox, Bertha Brock, Miss I. FitzSimons, Elsie De Mattio, Margaret Torek
FRONT ROW—Iva Sholer, Ethel Toth. Missing—Violet Fordyce.

GIRLS' JUNIOR BASKETBALL TEAM

BACK ROW—Eileen Munson, Phyllis Back, Miss I. FitzSimons, Grace Goddard, Edna Derry.
FRONT ROW—Dorothy Cohen, Arlene Day, Jean Cooke, Hazel Dolling. Missing—Ruth Latham, Ethel Burgess

- GIRL'S - ATHLETICS.

MARIE INTINI

HELLO, Everybody!—No, this isn't a radio broadcast, just a bit of news from Girls' Athletic Department, which you must admit is a snappy number.

Please stand by.

No, we're not the City Basketball Champs. this year, but what's a little thing like that? Those girls can take it as well as give it, and we are proud to say that "playing the game" means more to them than just "winning." This is by no means a sob story, but, after all, you know Commerce has just been under the same roof for two years—a mere child compared to other schools. Take a glance at that snappy team, and even if there is a depression, it won't be hard to believe that "better days are coming." Rome wasn't built in a day, you know. Give them time—and your support!

The Girls' Senior Basketball Team was composed of: Kay Fox, centre forward; Bertha Brock, guard; Violet Fordyce, forward; Iva Sholer, forward; Margaret Torek, guard; Ethel Toth, centre guard. Subs were Elsie de Matteo and Margaret Vine.

The Girls' Junior Basketball line-up was: Edna Derry, forward; Arlene Day, forward; Eileen Munsen, centre forward; Hazel Dolling, guard; Grace Goddard, guard; and Jean Cooke, centre guard. The subs were Ethel Burgess, Dorothy Cohen, and Phyllis Back.

Games were played with teams from Delta, Westdale and Central Collegiates in which there were many exciting minutes and close scores. Burlington Collegiate team visited and gave us a fast and sensational game, our visitors losing by a small margin.

The Badminton Club got a good start this year and the girls' enthusiasm will soon get it places. A vote of thanks is due Dorothy Anderson, of 2-C, who aided a great deal in its organization.

The Volleyball Team has a group of up-and-coming young girls. They're not famous yet, but more will be heard from them, no doubt. A tournament was held at Westdale Collegiate in which Commerce, Delta, Central, and Westdale took part. Delta was winner. Here's luck to you, girls!

A group of enthusiastic girls meet one night each week in the gym for instruction in tumbling, and what times they have!

And did you watch our girls play hockey? They certainly showed that they were game sports and the boys had better look to their laurels!

Tickets were distributed to pupils interested in swimming, which (plus ten cents) entitled the bearer to entrance to the Municipal Pool from 4 to 5.30 Tuesday for girls, and 4 to 5.30 Wednesday for boys. It is too early to predict things in this direction, but keep an ear open! Last year our girls won first prize in the swimming competition.

With your support, the girls are "rarin' to go," and with a sport like Miss FitzSimons at the helm, who's going to mutter "Optimist" if I say that The C. H. S. Commerce has every appearance of being able to take her place amongst the "greatest of the great"?

'Courteous Service' 'Clean Fuel'

The Ferrey Coal Co., Ltd.

Cannon and Ferguson Ave.

SYD B. MEDLEY HARRY L. FERRY

My Dentist

JACK CONNOR, 3-A, 1932-33

ON either side of the room, reposing in black leather chairs, were my fellow-sufferers. I eyed them from behind the magazine I was supposedly reading. They, too, held books; but from the trained expression on their faces, I knew they were not reading, but were thinking of the impending horror.

A white-clad assistant appeared from somewhere within the inner chamber. Everyone suddenly thrust magazines aside and waited breathlessly; would they be the next to enter the dentist's precincts? Ah! She solemnly motioned to me. The rest slumped back in their chairs with a visible sign of relief, and I slowly followed the white-clad figure to where my dentist awaited me.

"Son," my dentist murmured, "your teeth have been sadly neglected. You know I warned you, you should have been here six months ago. Now . . ." said my dentist. I opened my mouth. That is what one does when your dentist says, "Now."

My dentist actually appeared to smile as he reached for a hideous-looking drill. "We'll get the bad ones first." He did so, undoubtedly, whilst I squirmed in his chair, perspiration breaking out on my brow, in anticipation of the coming events.

Now of all the things I abhor, I think a steel drill heads the list, but as my dentist doesn't appear to care what his patients think about his drills, I had to submit myself to the ravages of one of them.

"You know," began my dentist, "a tooth like this would take hours to clean out if one had to depend on the old foot pedal drills, but it can put up little resistance to these efficient electric drills, especially since there is an electric light to fit on behind it. I just put on the light and I can see everything."

"Aw-w, Wa-ah!" I groaned, agreeing, and begging him to show compassion. I kept begging and thinking how soothing one of the old foot-driven drills would be in comparison to this electric menace, and my dentist just kept right on drilling and telling me about things. He was making progress. He was doing fine. I twitched sideways in his chair; I tried to slide down in his chair; but my dentist knew all the antics of anguished patients and tightened his hold.

As I sat there (or rather as I was held there) with a big wad of cotton in my mouth, I began to wonder if the mode of dentistry could not be modernized to cope with a modern age. Why couldn't these atrocious cotton rolls be flavoured? Thus my dentist would say to me, "Do you prefer raspberry or pineapple? or we have some nice banana to-day." This, I thought, would appeal especially to the lady clientele.

Had the drilling continued much longer, I might have formulated a real contribution to dentistry, and revolutionized the business of drilling,

(*Continued on Page* 24)

FORM 3-C

BACK ROW—E. McPartlin, R. Blake, O. Jackson, J. Okuloski, R. Chapman, M. Torek, E. Derry, M. Parker, R. Sandwith, P. Wilson,

FORM 3-D

BACK ROW—M. Grills, M. Moffatt, V. Fearnley, V. Blanchard, B. Lopeke, J. Parmenter, B. Gable.
MIDDLE ROW—S. Rosen, J. Moffat, G. Louden, D. de Salis, E. McPherson, M. Robertson, A. Salmon, Miss M. A. Wilson.
BOTTOM ROW—H. Farnham, N. Macdonald, J. Smith, M. Green, L. Edgecomb, G. Laird.

Field Day

MARGARET NEWMAN, 3-D.

For a week in September there was an unusual activity about the Central High School of Commerce. Students were not hurrying to get away from the school grounds after the four o'clock bell had rung, but, for a change, were flocking out to the campus in groups of three and four. The reason? Why, Field Day was to be the next week and one simply had to do some practising!

At last Friday, October 27, came around, a bright, sunny day, with just a nip of frost in the air, and the first Field Day of the Central High School of Commerce was held in Scott Park. Judging by the enthusiasm of the spectators and of the contestants, it surely was a success. Mr. Oates, with his staff of teachers, was on hand to see that everything went along smoothly. The genial Mr. Manson lent a helping hand to start things going.

At Commencement, on Friday, November 17, Mr. F. E. Robbins, a member of the Board of Education, presented the prizes to the successful participants. The students receiving the most points in their various groups were:

Senior Girls—Jean Cooke, 2-E.

Intermediate Girls—Kathleen Fox, 3-E.

Junior Girls—Alma Donovan, 1-D.

Senior Boys—Edward Hyslop, 2-A.

Junior Boys—Michael Yarmake, Sp. C.

The relay races attracted much attention and applause, the winners being as follows:

Third Form Girls—3-E.

Second Form Girls—2-E.

First Form Girls—1F.

Senior Boys—3-A.

Junior Boys—2-A.

Here's looking forward to another even bigger and better Field Day in 1934!

● **MY DENTIST**—*Continued from page 21*

but the whirling suddenly ceased. My dentist patted the drill in an affectionate manner, as if saying, "Well done," and put it to rest among his many other shiny weapons. "To-morrow," he said to me, and ushered me out of his office.

That is all he said, but it was enough. I walked through the waiting room, past the black leather chairs, supporting their patients with woebegone looks on their faces, and, with a smile of triumph on my face, sauntered out into the glorious light of day.

Prize Poems

LIFE'S JOURNEY

Life seems like a hill to me,
A hill we all must climb,
Moving upward day by day
To reach the heights sublime.

Each day to bring you farther than
You were the day before,
That at the journey's end, when
You reach the golden door,

You may say with satisfaction,
"My life has not been in vain,
For I've helped myself and others, too,
And saved someone from pain."

On many a mile, a friendly smile,
A kindly word or deed,
Will do so much, though they are small,
To help some friend in need.

Life is all too short and precious
To waste in idle years,
So fill it full of work and fun
And there'll be scant room for tears.

Learn all you can so that your knowledge
Will help your fellow-men,
As unselfish genius in the past
Worked for the future then.

You never know what you can do
Until your task you've tried,
If you would get the most from life,
For the top of the hill you must strive.

—Nellie Ruthven, 3-B.

Nellie Ruthven

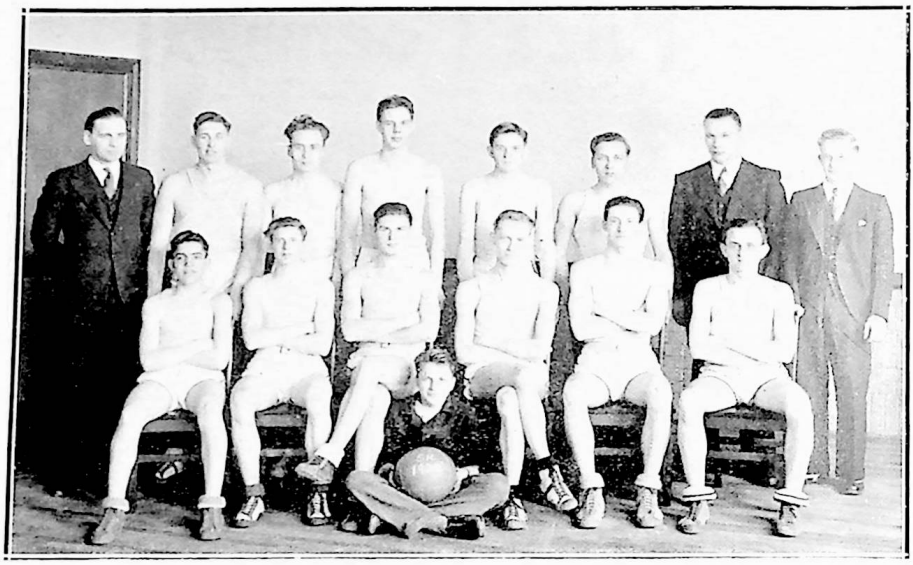
TO-DAY

Sure this world is full of trouble,
I ain't said it ain't,
Lord! I've had enough and double
Reason for complaint.
Rain and storm have come to fret me,
Skies were often grey,
Thorns an' brambles have beset me
On the road—but say,
Ain't it fine to-day?

What's the use of always weepin'
Makin' trouble last?
What's the use of always keepin'
Thinkin' of the past?
Each must have his tribulation,
Water with his wine,
Life ain't no celebration,
Trouble? I've had mine,
But, say, to-day is fine!

It's to-day that I am living'
Not a year ago;
Havin', takin', losin', givin',
As time wills it so.
Yesterday a cloud of sorrow
Fell across the way,
It may rain to-morrow,
It may rain—but say,
Ain't it fine to-day!

—Bernice Grisch, 3-B.



BOYS' SENIOR BASKETBALL

BACK ROW—Mr. Lishman, E. Lampman, W. Bryant, N. Tufford, B. Lavis, H. Osler, Mr Smith (Coach), W. Jeandron.
FRONT ROW—G. Giacinti, T. Harris, D. Hutchinson, R. Deacon, A. Tocher, T. McGann, I. Van Dusen (Mascot).

BOYS' JUNIOR BASKETBALL

BACK ROW—L. Cohen, Mr. Lishman, M. Dawson, D. Brusey, J. Ashurst, B. Low, B. Startek, Mr. Smith.
FRONT ROW—N. Cinor, F. Wolkowski, K. Hopkins, D. Harris, H. Gray, J. Field, I. Van Dusen (Mascot).

BOYS' ATHLETICS

EVERETT LAMPMAN

THIS year Athletics have made great forward strides in each of the major sports. Commerce came back with an increase in strength and material. It has, in the year of 1933-1934, put out teams of Rugby, Basketball and Hockey that have shown exceptionally good team play and school spirit. This enthusiasm in the various games has not gone unrewarded. The turnout of the numbers of spectators at the games has been ample encouragement to the members of the teams. From the number of the sports enthusiasts that have been present at the games the school spirit is still burning brightly.

SENIOR RUGBY

The Senior Rugby Team, though it only played exhibition games all year, lost only two out of five games played during their makeshift schedule. The reason that Commerce did not enter the Interscholastic Rugby was not for the want of material or of spirit, but for the lack of numbers. Commerce has only a minor number of senior students in attendance here. But in spite of this obstacle we did have a Rugby team. Under the able coaching of "Socks" Arnott (to whom the Junior and Senior Teams owe a great deal), it went on the field and played a game that was a credit to the School.

Among the most promising starts for this year was Alec Wanger. Alec played in the backfield and many were the times that his fleetness came in very handily and to a good advantage. "Berny" Hurst, who shared the honours of kicking for the team with Pete Carter, did some hefty booting, and was also very good at stabbing forward passes. Cooke was also very good in the position of outside wing and his hard tackling saved many touchdowns against Commerce.

The line-up was as follows:

Packs, Hurst, Carter, Wanger, Legatt; outsides, Bolus, Cooke, Armstrong, Hyslop; inside wings, Taranuck, Stewart, Lambert, Lucas; middle wings, Matsyiak, Hutton, Gough, Skerret, Chisholm; snap, Tymchuck, Vickers; quarter, Wilcox; flying wing, McGann, Clark; water boy, James Moore.

The games played were: Dundas at Commerce; Commerce at Dundas; Burlington at Commerce; Grimsby at Commerce; Commerce at Central.

The Junior Rugby Team was entered in the Junior Interscholastic Rugby, but hard luck still rode them all through the season; they did not win a single game. But at last they broke the "jinx." In an exhibition game with Beamsville at the end of the schedule, they came through with a win. J. Ashurst, in the position of kicking half, looked good all year, as did D. Harris, who played snap, and his defensive work on the line proved an invaluable asset to the team.

The line-up was as follows:

Backs, Kapitan, Startek, Ashurst, Harris; outsides, Price, Wade, Blair, Mowatt, Rosenberg; insides, Bonvie, Berry, Annan; middles, Yates, Pickard, Hopkins, Van Sickle; snap, Anderson, Thornton; quarters, Jeandron, Clark; flying wings, Low, Dore; water boy, Darby.

The games played were: Commerce at Technical; Technical at Commerce; Commerce at Delta; Delta at Commerce; Commerce at Central; Central at Commerce; Commerce at Beamsville.

BASKETBALL

When the call came for candidates for the two Basketball teams, nearly every one of last year's Senior team turned out. With the exception of J. Osier and H. Usher, who have left the school, the former graduating, the team was practically intact. The engagement of Frank Smith as coach was another step forward for the basketball teams. Every one of last year's players has improved, and the improvement was noticed in the game with Technical. For the first time in three years Commerce has won a game against Technical.

Among the promising starts for the season, Dave Hutchison, a former St. George's player, showed the team what a newcomer can do. Dave has been the high scorer all year, and not far behind him is Alec Tocher, a last year's player who has been playing fine basketball.

The line-up:

Center, N. Tufford; forwards, D. Hutchison, T. Harris; defence, Alec Tocher, E. Lampman; alternates, R. Deacon, H. Osier, B. Lavis, Wm. Bryant, G. Giacinti.

Games played were: Technical at Commerce; Commerce at Technical; Commerce at Delta; Delta at Commerce; Central at Commerce; Commerce at Central; Commerce at Westdale; Westdale at Commerce; Cathedral at Commerce; Commerce at Cathedral.

The Junior Team has many new faces on it this year, but it has better material and more experienced players. The team, under the coaching of Frank Smith, has shown, at times, remarkable combination, but it varies. J. Ashurst, a new player on the team and who plays centre, has been the high scorer this year, and D. Brusey, who is one of the forwards, is not far behind Ashurst. F. Wolkowski, a new player, is the play-maker of the team and his good work has been well appreciated.

The line-up:

Centre, J. Ashurst; forwards, D. Brusey, F. Wolkowski; defence, D. Harris, B. Lowe; alternates, M. Douglas, Fields, Startek, Wade.

The games for the Junior Team were arranged to be played the same day as the Senior Team and with a team from the same school.

HOCKEY

The team has started off with a good beginning. The team, under the capable management of "Socks" Arnott, has been the talk of the town. They, the members of the team, are proudly mentioning the fact that they have not lost a game, and are tied for first place with Tech. They have more ties than the rest of the teams put together. They have also won one game. The kid line of Carter, Markle and Knight contains the scoring geniuses of the team, Markle being the standout for scoring. Gough and Annon have been giving ample protection to Clark in the nets.

The games played were: Commerce at Technical; Commerce at Cathedral; Normal at Commerce; and Cathedral at Commerce.

The line-up:

Goal, Clark; centre, P. Carter; forwards, Knight, Markle; defence, V. Gough, Annon; alternates, Hurst, Tufford, Lambert, Marsden.

BOYS' HOCKEY TEAM

BACK ROW—A Wanger, M. Tymchuk, H. Lambert, N. Tufford, B. Hurst, D. Skerrett, P. Carter, Mr. Arnott (Coach), P. Bolus.
FRONT ROW—Mr. Lishman, V. Gough, K. Annan, F. Clark, A. Marsden, J. Markle, Mr. Stewart, E. Knight, G. Yates.

Prize Essay

JACK SWEENEY, Sp. A.

"A CENTURY of Progress"! What a progress has been made in that century; only a hundred years, but what a difference! The log cabins of yesterday are replaced by fifty, sixty or seventy-story structures. The oil lamp is a thing of the past, only a memory; electricity has taken its place. Our cooking is not a drudgery over a hot, wood fire but just a task, done by gas or electricity. Many volumes could be written about the changes that have taken place in the world, but this is to be about the World's Fair, otherwise known as "The Century of Progress." The wonders of yesterday, to-day, and to-morrow are at the Fair, at the approximate cost of $25,000,000.

As you approach the Fair, you are at once amazed at the grotesque shapes of the buildings, their modern structure, their many gay, delightful colours making them so pleasing to the eye. There are four entrances to the Fair; we went in the main one, which is at Twelfth Street. As you enter, the first thing that you see is a long street, banked on either side by huge flags, forty-four in number. This is named very appropriately "The Avenue of Flags."

Throughout the Fair Grounds are large loudspeakers where music of all varieties may be heard, for what would a fair be without any music? A symphony of blue and white is the Administration Building, where only the employees of the Fair may enter. Here all the business transactions of the Fair are taken care of; the money taken in on the Fair Grounds is also counted here. Directly opposite this building is the Illinois Building, where all the people are welcomed to the Fair. This building is of very charming structure, strong and effective, as the state of Illinois really is. Passing along, we see the Sears-Roebuck Building, the Swedish and Czechoslovakian Pavilions, and right at the end of the Avenue of Flags, the Italian Building, which is an exact replica of one of the Italian Armada planes, only on a much larger scale.

We now come to (as many people think) the main part of the Fair, "The Sky Ride." This structure is made entirely of steel and is 628 feet in height. There are two towers that comprise the sky ride, one on the mainland and one on an island in Lake Michigan. These towers are exactly the same in every detail. The actual ride is about 296 feet off the ground: you travel in little cars run on cables which run from one tower to the other over the northern lagoon. You may ride across in these cars for a nominal charge and thus get a marvellous view of the Fair Grounds, Chicago, and the surrounding districts. You may also go to the observation

tower, which is right at the top of the structure, and from here it is possible to see across the lake, and also see four states at one time. These towers are built to withstand a two-hundred-mile gale. The distance between the towers is 1,850 feet.

Passing on from the Sky Ride, we see a beautiful temple called "The Temple of Jehol" or "Lama Temple." It was brought from China in 18,000 pieces and assembled at the Fair for beautification purposes and to give pleasure to the people. It is a beautiful replica of a temple built by a Manchu emperor of China 166 years ago. Its manificent interior is adorned by carvings of many interesting colours, and also a Buddha of solid gold. In the Japanese Pavilion, which is next to the Jehol Temple, you see many of the necessities of the Japanese home, such as chop-sticks, eating bowls, etc. Here you see some of the oldest pottery and vases in the world.

Morocco, land of the desert, appears at the Fair as a village similar to the one that they have in Morocco. In this village are little stores where people sell their wares, such as pottery, rugs, and tapestries. Across the way we see a building that looks like a ship: it is "The Streets of Paris," and is just like Paris, with its sidewalk cafes and cellar saloons. What are those old-looking buildings we are approaching? Oh, there's a sign! It is the Belgian village, and the buildings look as if they were a hundred years old, when in reality they are only a few months; the stone and bricks are weatherbeaten and the cobbled roads are all worn and hollowed out. In the market-place young boys and girls do folk dancing.

Farther down we see a lovely temple; it is called the Maya or Nunnery of Uxmal. It is of unusually striking architecture, and attracts many people to it.

Nearby we see an exact replica of old Fort Dearborn, which was built in 1803. Fort Dearborn was the starting of the great city that is now known as Chicago. Next to Fort Dearborn we see the Lincoln group, where have been reconstructed for us the house where Abraham Lincoln was born in Hodgenville, Ky., the house where he spent his boyhood in Gentryville, and the house that was his first home after he was married.

There is a Seminole Indian village, and during my stay in Chicago there was a wedding at this village—"Long Grass" married "Dipper of Water." It was interesting to see the manoeuvres that they must perform at the marriage ceremony.

Next we come to the largest and one of the most important buildings in the Fair, "The Hall of Science." You could stay in this building for a week and not see the same thing twice. The Hall of Science is composed of about twenty divisions, such as dentistry, medicine, etc. Passing out of the Hall, we see four buildings looking exactly alike. These are called the Exhibits Buildings. In here many of the large firms have exhibits. One of the most convenient is provided by the Remington Typewriter

(*Continued on Page* 46)

FORM 3-E

BACK ROW—G. Bolus, G. Macaulay, H. Pearson, A. Day, L. Ruddell, H. Kniffen, G. Soper, M. Gee, J. Toskin, L. Willis.
MIDDLE ROW—R. Kirkpatrick, M. Hyde, E. McCurtry, J. Sibbald, K. Fox, B. Brock, M. Annesley, M. Smith, I. Flett, I. Connon
BOTTOM ROW—D. Canning, M. Beebill, H. Mellon, Mr. A. D. Hudson, L. Booker, J. Barnett, O. Jones

FORM 3-F

BACK ROW—W. Thatcher, F. Bush, R. Muldoon, I. Hughes, M. Baird, A. Embleton, M. Glennie, L. Morreale, D. Armstrong, M. Hawkins, M. Richardson, D. Boyd, I. Ferrell.
MIDDLE ROW—E. Foster, E. Harrison, N. Holder, Y. Harrison, E. Copland, E. Wright, V. Smith, M. Stephenson, H. Ross, L. Forrest, J. Luchuk, E. Marlow, E. Braybrook, A. Gauld.
BOTTOM ROW—M. Elliott, H. McIntosh, E. Dallen, L. Anderson, M[illegible] Stewart, C. Swales, M. Hefferman, D. Anderson, K. Williams, M. Currie.

Along the Blue Danube

ROSE ZOLYOMY, 1.E.

IN comparing the people who live along the "Blue" Danube with those who live in Canada, there are so many things different, both in customs, manners and dress, that it would take too long to describe them all. Suppose I tell you something of the festivals as the Hungarians observe them.

Christmas in Hungary is observed by all with a big feast, preparations being made days before. In Hungary the real present-giving day, which in Canada is on Christmas Eve or Christmas Day, is on the 20th of December, St. Nicholas Day. The evening before, children put their boots or shoes out on the window-sill, and here St. Nicholas leaves them their presents. On Christmas morning in most of the homes you will find a beautifully decorated Christmas tree and also a crib, in remembrance of the night when Christ was born about 2,000 years ago. On the Eve of Christmas a number of men dressed as shepherds walk through the streets singing Christmas carols or hymns, and carrying a large crib with them, which they display at each home. On Christmas Day girls dressed as angels kneel around the altar in the church, singing praises to the Lord. Around the crib here, there are persons dressed as Mary, the Mother of Christ, and Joseph.

On church festival days both girls and boys go to church in fancy dresses. Processions are often formed, especially on Corpus Christi Day. These processions are very beautiful to behold. In every block, in front of a house which has been chosen for this occasion, there is a sort of a tent made after the fashion of a room. This room is made of canvas on long poles and decorated with green branches and flowers: the clambering roses are cut off in long branches and used for the decoration, both on the inside and the outside. The church is decorated in much the same fashion.

On this day every person who is not sick in bed or has nothing serious wrong to keep him back, goes to church dressed in his best. School girls are all in white, with flowers in their hair, and carrying bunches of them in their arms, too. Flowers from the fields are just picked off from their stems, put into a basket, and are thrown all along the road where the procession passes. Both boys and girls join in the singing of hymns. A few of the bigger boys lead the way; then two girls as angels come; next the girls and boys follow. Bringing up the rear are the priest and his assistants and women and men. This procession goes to the farthest tent away from the church and, when the adoration is finished, they all go to the next one, and so on until they arrive at the church again.

(*Continued on Page* 36)

PROGRESS

ALUMNI

MARGARET HAWKINS

"Although they've left these halls of learning,
Embarking on their life's career,.
Afar we watch with friendship yearning,
And wish them luck in their new sphere.

"With cords invisible we bind them,
And still we think of them as ours,
For fain we hope where e'er we find them
Their paths may all be strewn with flowers."

1934 has quickly rolled along and we, the graduates-to-be of this year, begin to realize it is almost a year since our old friends left us and to wonder where they are and what they are doing.

A few successful students of the High School of Commerce to find employment are:

M. Abercrombie is doing office work for G. D. Membry, and Nora Ashworth is clerk in the Dominion store on King Street East.

Joe Anthony is working in the Howell Lithographing Company. Joe still has the interest of the Central High School of Commerce at heart and sent along the Alumni heading as his contribution. Many thanks and good luck, Joe!

Helen Bearman has temporary employment in Kresge's.

Agnes Borland is busy at work in the office of the Westinghouse.

James Cook is working in the Mutual Life office, and Fred Field is at the Hollyoake Motor Finishers.

Margaret Gray is temporarily at Zellar's.

Edna Hewines is a stenographer at the Hamilton Engine Packing Company, while Violet Hitchin is a dental assistant for Dr. Roland.

Kathleen Lancaster has found employment at Eaton's Factory, while Lena Leaf is in the office at Minden's.

Janet McDougall has temporary employment at the General Accident Insurance Company. Here's hoping it becomes permanent.

Jack Page is working in Brantford.

Gladys Parkes is kept occupied in the Dominion Stores on Saturdays.

Eileen Sloan is now a banker at the Bank of Montreal.

V. Sansome's business address is Lumsden's Drug Store, Main East.

Dorine Smith was fortunate in obtaining employment as a stenographer at Station CKOC. Now we'll have to listen in.

Dorothy Taylor has temporary work with the Taylor Bros., and Laura North is working, but we're not just sure where.

Stanley Butler spends his working hours at Firth's.

Deserting us for the Technical School are:

Mabelle Aiken, Bill Codd, Tom Gray, Ruth Jones, Ruth Laird, and Verna McDonnell.

Irene Baldwin and Hugh Usher are going to Delta Collegiate. How's the basketball going, Hugh?

Central Collegiate has claimed Mary Branigan, Jack Connor, Cora Foster, Verena Fitton, Bert Kay, William Pusching.

Those going to the Normal School are Bernadette O'Brien, Winifred Sloan, and Jessie Williams.

Margaret Lomas and Joyce Mayall are attending the Canada Business College.

The only graduate of Commerce in training for a nurse at the General Hospital is Florence Lyght. Best of good luck, Florence!

Dave Shaw is now a student at Eastern High School of Commerce, Toronto.

Many of the graduates of last year are keeping up their stenography and typing by attending classes. Here's hoping that positions will soon be forthcoming for them.

The young ladies helping mother are:

Alice Baker, Frances Barrett, Anne Beveridge, Ilene Bolton, Hazel Carter, Grace Costin, Netty Entwhistle, Helen Grey, Louisa Gilbert, Bernice Hawkey, Irene Hindelang, Isobel Langs, Elsie Larson, Jean Leedale, Jean Milburn, Eileen McKay, Gladys Oddie, Ethel Powell, Hilda Radford, Marjorie Rice, Frances Robertson, Margaret Robertson, Dorothy Russon, Annie Skinner, Ruth Smith, Margaret Sparrow, Alice Thompson, Vera Thompson, Bessie Wilson, Doris Woodhouse, and Edythe Zeihr. Well, housework is good training!

Our gentlemen of leisure are:

Walter Battersby, Jack Benson, Dave Canary, Lawrence Cole, Norman Finlay, Cyril Smith, Jack Stuart.

Last, but by no means least, we are glad to hear that Harold Tabb, our assistant editor, has been fortunate to obtain employment in the office of Remington Rand. The very best of wishes, Harold.

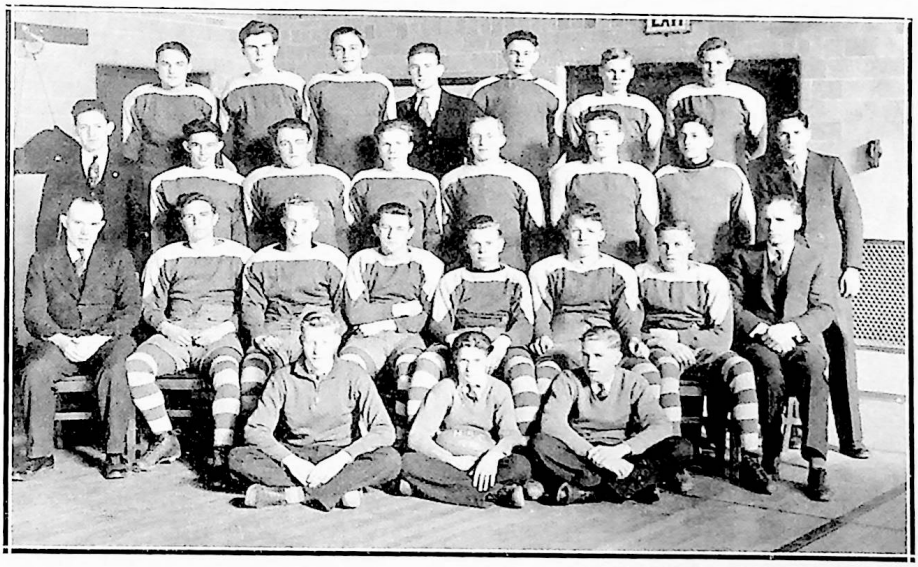
Since the Central High School of Commerce now has a long list of graduates, it has been suggested that an "Alumni" club should be formed. Let us hope that 1934 will see the beginning of such a club.

● ALONG THE BLUE DANUBE—*Continued from Page 34*

Another eventful day of the year is Easter. Easter is looked forward to for many days, and it lasts for three days. On the first, which is Easter Sunday, every one goes to church, and in the afternoon rests or goes visiting. The next day is the most eventful of all. On this day boys, both big and small, go early in the morning with big bottles of perfume in their hands from house to house where there are any girls or people that they happen to know by sight. Here, when they go in, they give an Easter recitation or song; then pour some perfume on the heads of the girls. The girls, in return, give them each an Easter egg, seat them at the table and supply them with food, cakes, and wine. Sometimes the boys are drunk by noon. The next day the girls stand behind the high fences in the yard with pails of water beside them, and when the boys come past singing and clinging to each other's arm, the girls throw the pails of water on them, leaving them as drenched chicks.

BOYS' SENIOR RUGBY TEAM

BACK ROW—E. Lucas, B. Chisholm, P. Carter, J. Hutton, D. Skerrett, T. McGann.
THIRD ROW—Mr. Hudson, F. Clark, D. Hay, J. Taranuk, B. Hurst, G. Armstrong, E. Wilcox, L. Leggat, J. Stewart, W. Bryant, Mr. Arnott (Coach).
SECOND ROW—E. Hyslop, J. Banting, M. Tymchuk, S. Matysiak, P. Bolus, V. Gough, A. Wanger, J. Vicke s, H. Lambert.
FRONT ROW—K. Annan, J. Moore (Mascot), J. Paglia



BOYS' JUNIOR RUGBY TEAM

BACK ROW—J. Hopkins, D. Brusey, M. Kapitan, J. Stewart (President), J. Bonvie, R. Wade, S. Berry.
THIRD ROW—J. Ashurst, G. Thornton, D. Pickard, J. Blair, B. Startek, R. Vansickle, D. Rosenberg, A. Dore.
SECOND ROW—E. McQueen (Coach), B. Low, W. Jeandron, D. Harris, K. Annan, G. Yates, B. Anderson, Mr. Lishman (Adviser).
FRONT ROW—R. Price, C. Darby (Mascot), R. Clark.

Students' Council

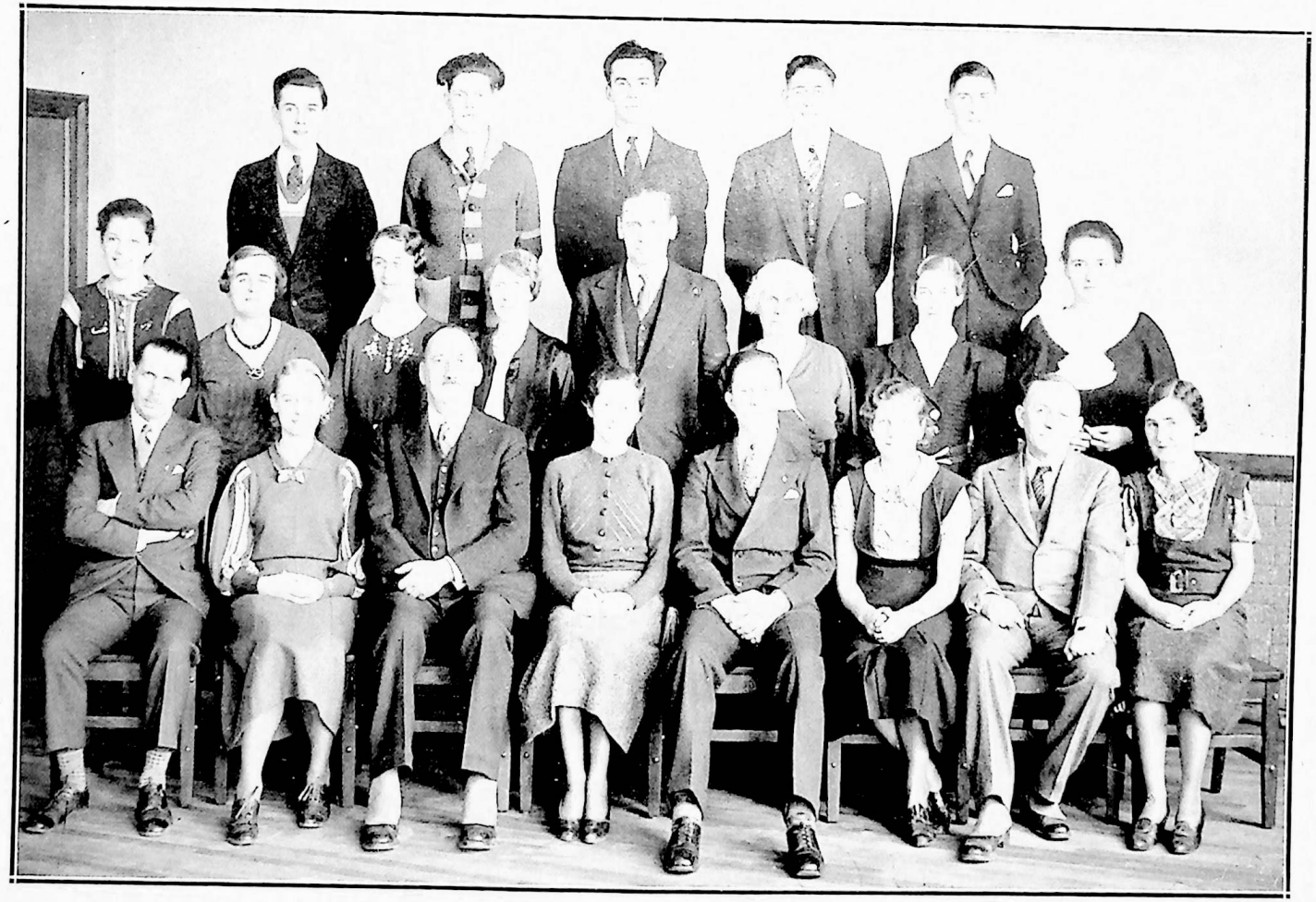
GEORGE HOWTING, 3-A.

THE Students' Council is an essential institution in any school that wishes to cultivate the interest of its students, supply them with an ample source of recreation, and, speaking generally, to promote a feeling of harmony and respect between the teachers and the students. The Council not only presents itself as a guiding hand in all school enterprises, but is, in itself, an educational body of inestimable value to the students. To understand fully the purpose of the Council, a brief review of its consistency and procedure is necessary.

The second term of the Central High School of Commerce Students' Council was begun early in November of 1933, when the group became organized under the honorary presidency of Mr. T. W. Oates, our new Principal. Several third form students having been nominated to run for office, the one with the highest vote was chosen for presidency by unanimous vote, as the other candidates declined the right to run for office. The second highest by vote received the Vice-President's chair; a Secretary was chosen by vote of the Council's members at its first meeting. Mr. E. W. Langford was again elected to the office of Treasurer by acclamation, as he so capably directed the finances of last year's Council. The remaining students in the Council are representatives of all committees in general, such as Social, Athletic, Debating, Magazine, etc.

Of the nine organized committees in the school, each could claim a membership of some five to ten students, but as it would have been impossible to house all these students under the name of the Students' Council, only the chairman of each committee is a representative at the Council's meetings. The other members on the Council's roll are the teachers who guide the discussions of the individual committees, thus bringing the total membership to twenty.

When the meetings of the Council are in progress, a strict parliamentary attitude is practised, thus giving the members invaluable information concerning the art of parliamentary law as it is carried on in professional circles.



STUDENTS' COUNCIL

BACK ROW—J. Meehan, H. Wright, M. Tymchuk, E. Lampman, J. Sweeney.
MIDDLE ROW—K. Fox, Miss H. M. Dodds, Miss R. Wood, Mrs. K. Pothier, Mr. F. Lishman, Miss L. J. McCoig, Miss I. FitzSimons, Miss G. N. Duffy.
BOTTOM ROW—Mr. E. W. Langford, Treasurer; M. Newman, Mr. T. W. Oates, Honorary-President; R. Wiseman, G. Howting, President; V. Fearnley, Vice-President; Mr. W. K. Foucar, Miss M. [illegible]. Absent—M. Grills, Secretary.

In Memoriam

We extend our sympathy to the parents of our former friends and school mates who have left us for a while.

Eileen Tutt, died August, 1933.

Marjorie Quehl, died November, 1933.

Harvey Smith, died January, 1934.

Poetry

NIAGARA FALLS

We saw Niagara Falls quite
Clearly from our tent,
As plunging o'er the brink
The foaming water went.
It dashed upon the rocks below,
And flung the white spray high,
While overhead a rainbow arched
Against the azure sky.

We went by elevator
To the foot of the American Fall,
And by the rushing torrent
We all felt very small.
We stood upon the huge, wet rocks;
Beneath the towering height,
The "Maid of the Mist" was like a toy
In the waters, green and white.

At night the powerful beams
From the floodlights on this side,
With brilliant rainbow hues
The falling waters dyed.
We marvelled how Man's genius
Has helped with Nature's might,
To make this spot so beautiful,
An awe-inspiring sight.

And far into the night,
When all were sound asleep,
The distant roar of water
Continued loud and deep;
And when we rose at dewy dawn,
The first faint light of day
Revealed the mighty cataract
As very grim and gray.

—Nellie Ruthven, 3-B.

"THE MUSE"

Some people say, "Why, it cannot be
That out of all that dark he sees
Light, with all its shining rays
Of poetry, around him play."
Inspiring words come from his tongue;
A poet's work is never done.

Sometimes all night he toils away
And even at the break of day
He cannot get the inspiration,
But after long hours of meditation
It comes—the words—the light,
Then he takes his pen to write.

On and on and on, he writes,
Filled with frenzy and delight,
Until o'ercome he falls into the arms of sleep,
The Mother of sweet thoughts, who reaps
Sweet harvests in his mind
For she is the one that is always kind.

—Jack Sweeney, Sp. A.

TO OUR SCHOOL

In our heart's we'll always cherish
All the treasured days we've spent,
Turning minds of feeble knowledge
To a learning for us meant.
For we see that life is habit;
Concentration, wealth untold;
Practice makes our learning perfect,
And good models teachers hold.

True, our training is not only
To a business point of view,
For our masters firmly show us
That a heart is gold, that's true.
Pleasant voices seem to stir us
Towards some future goals to reach,
And our hearts may be inspired
To facilitate our creeds.

Initiative, Ambition and Good Judgment
Should come free,
For Initiative means business
And Ambition means degree;
And Enthusiasm welcomes,
But Injustice turns away
With a feeling of poor-bearing
Towards our friends of every day.

Cheerfulness and Courtesy
Can lead to a higher grade;
Sincerity and Loyalty
Can help our school be made;
If Confidence assists us
To a worthier, higher stand
We will find our goal comes closer
To our ever-grasping hand.

So, when we leave our training
To face the world alone,
Many times our thoughts will wander
To these precious days we've owned.
Thus we'll try to leave a feeling
Of duties served in truth,
And strive for Industry, Integrity,
With hearts of willing youth.

—Bernice Grisch, 3-B.

Mary G. Wilson
Marjorie Tabor
Helen M. Dodds

JEAN BRYANT

THE Dramatic Committee held its first entertainment on Friday, January 26, in the Technical Auditorium. The play given was entitled, "The Man in the Bowler Hat," a comedy in one act. The cast included Virginia Mosso, Lillian Marsh, Jack Sweeney, George Yates, Dave Hutchinson, Ev. Lampman, and George Smith. The play proved to be a great success, judging from remarks heard in the halls, and Mr. Langford seemed to be in some doubt as to the fate of his "bowler," which was borrowed for the occasion.

An extra and pleasing feature of the programme was the Russian Gypsy selections by Michael Tymchuk and his string ensemble. The girls of 2-D presented a dance, with Ann Ritchie and Dorothy Fox as the leading "chorines." Jean Kliski added enjoyment to the programme by singing popular songs.

The Committee wishes to thank Mr. Langford, who kindly consented to act as master of ceremonies. Due credit should be given to the stage crew, the director, Miss Duffy, and her assistant, Miss Fisher, the stage manager, and all those who helped to make the play such a success.

The Committee is planning a variety entertainment to be held some time in March, and will be assisted by the Athletic Committee and the Music Committee.

Our school orchestra was rather late starting this year, but it is now well under way, with Zimmerman leading in the weekly practices.

The Glee Club is making a splendid beginning, although they have held only two practices to date. Miss Engler is training two choruses, and Miss Woods, a double trio, for the concert to be held by the Dramatic Committee in March.

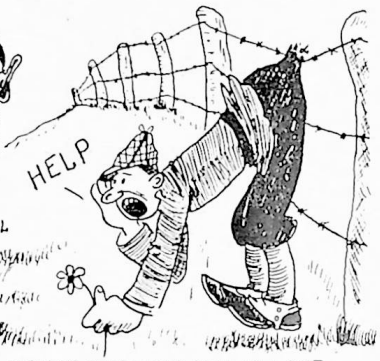
A string ensemble under the leadership of Michael Tymchuk, of Special B, played at the school's first play, held in the Tech. Auditorium on January 26. Their playing was much enjoyed, and it is with pleasure that we look forward to hearing them again at an evening entertainment to be held later during the year. The ensemble is composed of Peter Kott (bass violin and guitar); Charles Butters (guitar); Johnny Michailiuk (guitar); William Ivan (violin and mandolin); Michael Kapitan (mandolin); Michael Sulyma (mandolin); and Michael Tymchuk (violin and mandolin). They are heard occasionally over CHML under the name of "The Nomads."

CURRENT NONSENSE

By John Michailiuk

THAT NASTY COLD DAY—FEB. 8.

A BAD PUPIL



GEORGY SMITH WAS MUCH IN LOVE
HE WISHED TO PLEASE HIS TURTLE DOVE
HE WENT TO FETCH A DAISY SWEET
BUT A WILD BULL FORCED HIS QUICK RETREAT.

SAY, YOUR RADIO KEPT ME UP TILL 12 O'CLOCK LAST NIGHT
YOU SHOULD HAVE WAITED 15 MINUTES LONGER, WE GOT SOME GREAT STUFF FROM PARIS

M. KAPITAN B. LOWE

THIS IS A PICTURE OF NORMAN LYONS ON SATURDAYS AND HOLIDAYS

GENERAL PERSUADER—ALSO KNOWN AS GENERAL NUISANCE TO SOME STUDENTS

THIS PICTURE IS DRAWN TO ATTRACT BOYS' ATTENTION TO THIS PAGE.

THE DRAMATIC SOCIETY PRESENTS EV LAMPMAN AND DAVE HUTCHISON AS THE TWO BAD MEN.

AN EXAMPLE OF "PRACTICE MAKES PERFECT FOR A CAREER"

Social

PEGGY MYERS

TEA DANCES

The tea dances, under the able management of Mr. Foucar, Rose Wiseman, chairman, and her capable committee, proved to be a big success, both from financial and social viewpoints.

The first tea was held in the Girls' Gymnasium on Friday, November 24, when Fred Elliott's Orchestra served as an attraction to a large number of the students and their friends.

The music for the second dance, held on Tuesday, January 30, was supplied by Len. Allen's Orchestra, with over 500 in attendance.

Many thanks are due members of the committee and also students who furnished the posters for the dances.

Are you keeping March 23 for the Easter tea dance? Be sure to mark this date down, as we promise you an enjoyable time.

INITIATION PARTY

Out of a downpour of rain on Wednesday evening, November 29, many weird, comical and pretty forms of girls emerged into the halls of our school.

Surely it wasn't a Hallowe'en masquerade at the end of November! No, it was the fancy dress party that the First Formers had so long awaited.

After much shouting and pushing, the First Formers were led into the Girls' Gymnasium, where they marched around while a few of our teaching staff chose what they considered the funniest and the prettiest costumes. About twenty costumes were selected, and the choosing of the winners was left to the onlookers, who did so by applauding. The prizes were awarded to a young lady dressed as Depression, which consisted of shoe boxes and newspapers. The prize for the prettiest costume was awarded to a Russian costume.

The main attraction was the contest between the different forms, consisting of stunts, yells and songs. The prize was won by 1-D, who are to be congratulated on their fine stunt.

After the stunts, the girls spent an enjoyable hour dancing, with Miss Grisch at the piano, while some of the Third Formers prepared the refreshments. As dozens of weary First Formers left for home, they decided that when their turn came to be hostesses they would remember what a good time had been given them.

ROLLER SKATING

On Thursday evening, December 21, the Hockey Team held a roller skating party at the Alexandra. Everyone had a good time, with lots of fun and spills. The attendance was around one hundred and forty, and this showed to the boys that their fellow-students were ready to back them up in their endeavours.

● **PRIZE ESSAY**—*Continued from Page 31*

Company, who supply paper and allow the people the use of their typewriters so that they may write letters. "Time" and "Fortune" magazines have provided a luxurious reading and sitting room for the convenience of the visitors, and in here they have books in every language of the world.

Our next stop is the Hall of Religion. Here nearly all the religious denominations are represented, and it is interesting to see all the exhibits of the different religions.

Nearby is the Firestone Building, and here you see how the tires are made from the start, when they are only raw rubber, until they are wrapped and ready for shipping. In the Firestone garden there is a fountain which is controlled by the tone or pitch of the voice over the radio: when the voice is high, the water is high and a brilliant scarlet; and when the notes are low, the water just trickles from the fountain and it is a light pink.

The Sinclair group is our next stop, and in here we see the giant images of prehistoric animals that actually move, expand their stomachs, open their mouths and utter weird sounds.

Next we see a thermometer, a huge thermometer; in fact, the largest in the world. On all four sides of the thermometer the temperature may be read and can be seen all over the Fair when it is lit up at night.

The Atlantic and Pacific Tea Company have provided a carnival for the children and dancing for the grown-ups, and for those that do not dance they have provided seats so they may sit and listen to the music.

We are now approaching the section that will interest the ladies especially, but will also be of interest to the men, the Model Homes and Home Planning Building. Here we see not homes that are so expensive that they are beyond reason, but homes that the ordinary person can have. They are furnished to the last detail and they are very practical. There are all sorts of houses such as the lumber house, the steel house, the brick house, which is cyclone proof, and the glass house, which is described as the house of to-morrow.

And, of course, no fair would be complete without a midway, and the one at the Fair is "some" midway! There is every sideshow and amusement possible. There is a midget village, and here all the tiniest people in the world live, and perform their duties as any other human does. They have their own City Hall and theatre, and all the things that we have, only in a miniature form. In another section of the midway is "The Believe It or Not Odditorium." In this place Ripley has gathered together many of his freaks that you read about and has them on exhibition.

Of course, the automobile industry is exhibited at the Fair, and the Chrysler and General Motors Buildings are noted for their beauty, especially at night, due to the marvellous lighting effects.

Next to these buildings is the Travel and Transport Building. This

building houses many famous trains, aeroplanes, speedboats, etc. One of the most famous travel trains in the world is there, "The Royal Scot," which was sent over from the British Isles at a great expense to the British Government.

There is a famous garden which is called the Alpine Gardens. These are very odd and have created a new form of rock garden by their realistic appearance.

Of course the children have to be taken care of, and they are taken care of in royal style, one section of the Fair being set aside for the children, occupying all of the northerly garden except for a small part which is occupied by the Horticulture Gardens. There are fifty gardens, and in them are more than five thousand rose bushes. In another garden is a made-to-order forest, with trees sixty feet in height, and seventy-nine years old.

We were much interested in the Agriculture Buildings. In these buildings there are exhibits of everything that is grown in the United States.

Passing on, we come into Enchanted Isle or the Children's Playgrounds. In here is the child's dreamland and there are a miniature railroad and miniature autos that the children may ride in. There are also a theatre and a nursery where parents may leave their children with other children of their own age. Here the children have excellent supervision and play games while their parents are enjoying the Fair.

Passing out of the Enchanted Isle, we see the Electrical Building, which is one of the most important buildings on the fair grounds. In here the miracles of power, undreamed of a century ago, are revealed and there are shown many ways in which power can be utilized. On the front of this building are two large plaques; the one on the left is the figure of a woman flashing through space, symbolizing light, and on the right the figure of a man, called Light. But the most important thing in the Electrical Building is a huge fountain which, although beautiful in day, is even prettier at night.

The Federal Building, which is very striking with its three pillars extending much higher than the dome of the building, next claims our attention. At the bottom of these pillars are the statues of men that have played a great part in the history of the country.

We are coming to a large, dome-shaped building with a large pool in front of it; this is called the Adler's Planetarium and terrazzo pool. In Adler's Planetarium illustrated lectures about the planets are given.

Once again we see the Avenue of Flags and thus know that our trip is nearly over. We pass down the Avenue and out the gates and, looking back, smile, and remark, "It was surely worth the name of Century of Progress; it was wonderful and we shall always remember the World's Fair of 1933."

—Jack Sweeney, Sp. A.

Debating and Oratory

MARGARET NEWMAN, 3-D.

EVERY day it is becoming more apparent that the cultivation of the art of public speaking and debating occupies a very important place in everyday life. One does not have to be an orator to be able to present clearly and concisely the subject which may be under discussion, and it should be the aim of every student to cultivate this most important art. The school curriculum gives the student every opportunity of improving along these lines, and they should take advantage of this course.

In the first forms, three representatives were chosen in each form. The results are as follows:—

1-F vs. 1-E ..... Winner 1-E
1-D vs. 1-H ..... Winner 1-H
1-A vs. 1-B ..... Winner 1-A
1-C vs. 1-K ..... Winner 1-C
1-E vs. 1-H ..... Winner 1-E
1-G vs. 1-K ..... Winner 1-K
1-C vs. 1-E ..... Winner 1-E

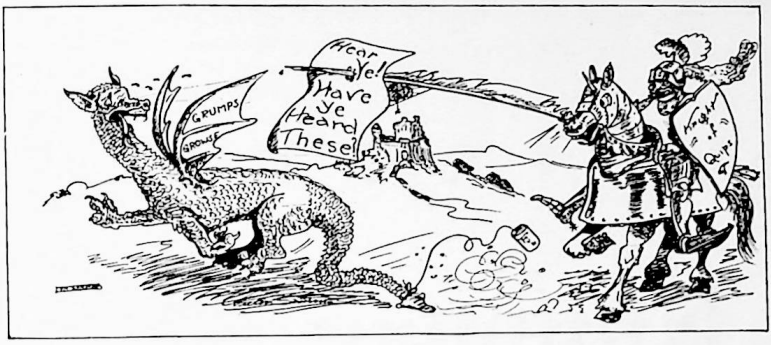
In the final contest between 1-C and 1-E, 1-E won the decision. Misses Jean Jacobs, Rita McRimmon and Doris Webb certainly deserved the honour, and we hope next year they again bring honour to their class. Their topics were: "Napoleon," "Robert Burns," and "A Canadian Girl in Training."

In the second forms the results were as follows:—

2-D vs. 2-E ..... Winner 2-E
2-A vs. 2-C ..... Winner 2-C
2-B vs. 2-C ..... Winner 2-C
2-C vs. 2-E ..... Winner 2-C

The winners, 2-C, represented by Dorothy Anderson, Joyce Clarey and Catherine McAlpine, gave speeches on "Youth," "Superstitions" and "Robert Burns," respectively.

Because no periods could be allotted for debating in the third forms, no inter-class debates were held, but we hope that next year our senior students may have a chance of displaying their talent.



ALEX WANGER

"Some are old and some are new,
Some on me and some on you;
Some on teachers, 'our best friends',
With this joke the poem ends."

THIRD FORM

3-A

Jim S.—How are you getting on at your job, Harold? ?

Harold T.—Fine, I've got five under me now.

Jim S.—Really?

Harold T.—Yes—I work upstairs.

* * *

George A., member of rugby team—Now, what I've just told you is the story of the first rugby game I played in.

Jim B.—What did they need the rest of the team for?

* * *

Mr. E.—If there were three apples for ten men how could you divide them?

Chris D.—Make apple sauce.

* * *

Eugene L. (as Romeo, throwing himself on his knees)—Light of my life; Star of my existence! Hope of—

Louise (as Juliet)—Aw, dowse the glimmer, kid, an' while you're down there, button my shoe.

* * *

Alex. W.—I've a great mind to rock the boat and frighten you.

Grace—Once before a young man like you tried to do that with me and the boat upset.

Alex.—What did you do?

Grace—Swam ashore and notified the coroner.

Jack L.—I shall lose my temper with this carpet in a minute.

His Mother—That's right, dear. Then take a stick and give it a jolly good hiding out on the lawn.

* * *

Wesley J. ran a hotel in Australia that was famous for its rabbit pie. After a while complaints began to come in to George Thornton, the health inspector, that the rabbit pies were not as good as at first. George visited the hotel and asked to see Jeandron.

"I hear your rabbit pies have not been very good lately," George said. "Just what do you put in them anyway?"

"Well," said Wesley, "I put a little horse in them."

"Oh, that's all right," said George, "but just how much horsemeat do you put in?"

"Well," said Wesley, "I go fifty-fifty. I put half a horse to half a rabbit."

* * *

3-B

Kay S.—That cow has a lovely covering.

Norma C.—Yes, it's a Jersey.

Kay S.—Oh, I thought it was its skin.

* * *

Miss McC. asked her class what a herbaceous border was.

Grace G. (promptly) — It's a lodger who doesn't eat meat. Ma has one.

* * *

Bereniece—Any news in the newspaper to-day?

Verna—No, just the same old things, only happening to different people.

3-C

A man entered the vestibule of a local hotel and placed his umbrella in the stand.

PATRONIZE

Highway King

COACH LINES

Before going upstairs he tied a card to the umbrella on which he wrote, "N.B.—This umbrella belongs to a champion boxer. Back in ten minutes."

Returning twenty minutes later he found the umbrella gone but the card was still there, and on it someone had written, "P.S.—Umbrella taken by champion long distance runner. Won't be back at all."

* * *

Peggy M. (the famous auctioneer) was holding an auction in the market place of a small town. Taking up a box of cigars, she shouted: "You can't get better, gentlemen; you can't get better. I don't care where you go you can't get better."

"No," replied a cynical voice from the crowd, "you can't. I smoked one last week and I'm not better yet."

* * *

Miss D.—And what lesson do we learn from the busy bee?

Marie H.—Not to get stung.

* * *

Margaret T.—You gave that hat check girl a big tip, old girl.

Marie I.—Well, she gave me a swell wrap.

Edna D.—What are the words used by most students?

Ethel McP.—I don't know.

Edna D.—Correct.

* * *

Indignant Employer (dictating a letter to his stenographer, Mabel P.)—Sir, my typist being a lady, cannot take down what I should say. I, being a gentleman, cannot even think of it. You, being neither, can easily understand what I have had to leave unsaid.

3-D

Grace L.—Do you feel the cold much this weather?

Verna F.—Say, I have so many blankets on my bed that I have to have a bookmark to know where to get in.

* * *

Customer—Do you sell peppah?

Margaret R.—Black or cayenne?

Customer—Writing peppah.

* * *

THE ROMANCE OF 3-D

A is for Alice, so meek and so mild;
B is for Bertha, about boys she's wild.

C is for Clarke, at poetry so fine;
D is for Dorothy, who works all the time.
E is for Edith, called Ethel by some;
F is for Fearnley, so full of the fun.
G is for Gladys, fond of school pins;
H is for Helen, with her childish grin.
I is for Isobel, related to "West";
J is for Jeans, some of our best.
K is for knuts, a few still remain;
L is for Laura, who plays the game.
M is for Marjorie, the mountain-top flirt;
N is for Norma, a cute little skirt.
O is for Order, our second name;
P is for Parmenter, Bartonville's flame.
Q is for questions, we know a few;
R is for Rosen, who likes Cohen, too.
S is for Smith, one of our troupe;
T is for teachers, a questionable group.
U is for us, we're on the air;
V is for Vivia, so blonde and so fair.
W is for Wilson, a teacher so rare;
X is for xxx, but who gives a care?
Y is for you who would be the last;
Z just "zums" up a few of our class.

3-E

Some noisy relatives were visiting Kay F., and happened to mention their dog, a big mongrel.

"He's just one of the family," said the pup's proud mistress.

"Which one?" asked Kay.

* * *

Rita K.—Anything the matter with the car?

Lillian W.—Well, there's only one part of it that doesn't make a noise and that's the horn.

* * *

"Jessie," protested her mother, "you are not getting all the peelings off the potatoes!"

"Yes, I am, mother," replies Jessie, "all except in the dimples."

3-F

Elsie C.—What are you taking for your cold?

Esther W.—What are you prepared to offer for it?

* * *

Miss D. was driving along a country road when she saw a couple of repair men climbing the telephone poles.

"Fools!" she exclaimed to her companion. "They must think I never drove a car before!"

* * *

Wouldn't it be funny in 3-F—

If we ever won the Deportment Shield?
If Dorothy Anderson never said, "Hey, would you like to buy a ticket?"
If Helen McIntosh never said, "Oh, dear!"
If Mary Elliott never said, "What was that, please?"
If Miss H. never had to speak to Eva.
If Miss McC. ever pronounced Lena's name right.
If Mr. H. never said, "Oh, let it pass."
If Miss F. ever changed her penmanship slogan of "Feet, feet."
If Esther Wright ever came on time to each class?

* * *

Mercantile Questions and Answers

What is double entry?—Charging the same thing twice.

What is single entry?—Charging a man with goods, but not crediting the cash when he pays for them.

What is a ledger?—A counting house companion upon which people often spend their entire fortune.

What is bookkeeping?—Forgetting to return borrowed volumes.

What is an inland draft?—An easterly wind.

COMPLIMENTS OF
HAMILTON
PURE MILK
DAIRIES

WOOD'S PHARMACY

Prescription Specialists

909 King St. E., at Sherman Ave.
Hamilton, Ontario

Prompt Delivery Phone G. 1218

The Strand Florist

Geo. T. Marshall Florist

Cut Flowers, Potted Plants, Floral Designs a Specialty.

Residence and Holidays Phone Gar. 6503

759 KING E. PHONE B. 3015

What is a foreign draft?—A glass of cognac.

What is a promissory note?—Acceptance of an invitation.

What is a negotiable note?—Don't know; never could make one.

* * *

SPECIAL A.

Sweeney—Yes, I had a balance in the bank a while ago, but since I have fallen in love, it has all gone.

Merritt—Expensive game, eh? Never mind, love makes the world go round, you know!

Sweeney—Perhaps, but I never thought it would go round fast enough to make me lose my balance.

* * *

Yates—She didn't remember me! And only last summer we were engaged!

Rosen—That's like a woman, old chap—they never can remember a joke!

* * *

Precious and Hamilton were out hunting when suddenly the game warden appeared and demanded to see their licenses. Precious immediately took to his heels and the officer rushed off in pursuit. For ten minutes the two dashed over the fields and finally the officer caught the fleeing huntsman.

"Now, then," exclaimed the officer, almost out of breath, "I'll have to arrest you."

"What for?" demanded Precious.

"For hunting without a license."

Very deliberately Precious fished the necessary document out of his pocket and presented it to the game warden.

"Why in blazes did you run away when you had a license?" asked the officer in astonishment.

"Well, you see," was the calm reply, "Hamilton didn't have one."

* * *

Marguerite N.—Gee! I wish I'd lived in prehistoric times!

Jean T.—What for?

Marguerite N. — What for! So I wouldn't have to learn history, of course.

SPECIAL B.

Tymchuk—I gave her a lipstick for a present.

Sulyma—Nice present, wasn't it?

Tymchuk—Yes, but I got most of it back when she thanked me.

* * *

Judge—Have you appeared as a witness in a suit before?

Lambert—Yes, sir.

Judge—What suit was it?

Lambert—My blue serge one.

* * *

Miss M. (in spelling) — What's a Soviet?

Norma L.—A cloth used by waiter in hotels.

SPECIAL C.

Dregs and Drivel or Special C Round-Up

It is not generally known that an organized hunt was made some few weeks ago for Willie Bryant's moustache, which disappeared into thin air—or shall we say thin hair?—shortly after Christmas. The disappointed posse of hunters have now come to the conclusion that Willie is suffering from ingrowing moustache. We sorely miss its cheery foliage around the class. Meanwhile, Liddycoat and Henderson are "holding their own," and are said to have received two moustache cups at Christmas from the Minister of Lands and Forests . . . .

* * *

Rumour has it that Rosenberg drifted from line when we were changing classes the other day, and was found later in the typing room, trying to type left compact ovals half a page high.

* * *

Deny it or not, but Brussey has a lot of "pool" around this class.

When questioned he said, "It's a matter of office practice."

* * *

Do You Know—

That "Zimmy" Zimmerman possesses a challenge trophy for sleep-walking and that Jas. (Mighty Atom) Moore is as adept at oboe playing as he is at bookkeeping?

That Herbert D. (Darn) Wright walked through Dundas one day disguised as a left-handed chartered accountant and no one knew the difference, and that Mosstacci's motto is "All work and no play makes jack"?

We are not without our strong silent men who pass in and out of our class making as little noise and fuss as moths tiptoeing barefoot over a down quilt; viz., Allen, the bookkeeping folio maestro, who indexes each page and hand embroiders lace-work for the cover; Bard, who peculiarly enough shows no indication of being a bard; and MacIntyre, the taciturn Scot, who leads a double life, being also an employee at the Arena.

* * *

It is fascinating just to sit and watch Marsden's flying fingers rattle the keyboard. During February he reached an all-time level of 29 mistakes per minute. but he modestly assured us he is capable of going even higher soon.

* * *

Class Elegy: "Ashurst to Ashurst, Hurst to Hurst."

* * *

"Teadance" Tocher, who is troubled with chronic T.D.'s (not to be confused with the approbious D.T.'s) was almost duped into buying a ticket for the St. Vitus Dance, but when he realized the catch, he sagely remarked: "All is not gold that jitters."

* * *

The voluble "Babe" Giacinti's theme song, "Talk of the Town."

* * *

First Girl—Who is that big handsome brute over there?

Second Girl—Why, that's Ev. (Executive) Lampman. He's on more committees than a centipede has legs. A sort of "power behind the throne." A word from him will make or break a committee—or vice versa (Quick Curtains.)

Over 1,000 1934 Wallpaper Samples to Select From

C. H. GILBART

Decorator

PAPERHANGING — PAINTING

(Interior and Exterior)

FIRST-CLASS WORK AT REASONABLE PRICES

Estimates Free

Phone Garfield 6136 1172 King St. East

MODERN PRINTERY

FRANK J. SMITH

Commercial and General PRINTING

60 KING ST. WEST
PHONE REG. 8766
Residence: Regent 4516F

Was it Wilcox who thought the high cost of living referred to a steeplejack's expenses, and Carter who believed a trial balance was when a tightrope walker rehearsed his act?

* * *

"Deac" Deacon asks no more of life than a good argument with Mr. Langford on Salesmanship, a chance to read the morning paper, and a little more leg room.

* * *

P.S.—Remember my forgotten Mann.

SECOND FORMS

2-A

Dr. W.—Now you have in front of you the north, on your right the east, on your left the west. What have you behind you?

Shaw—A patch on my pants. I told mother you'd see it.

* * *

Helen J.—What's your idea of a clean sport?

Alice—Swimming.

Bill L. (to John L., who was leading a skinny mongrel pup)—What kind of dog is that?

John L.—This is a police dog.

Bill L.—That doesn't look like a police dog.

John L.—Nope, it's in the secret service.

2-B

Effie S.—So you wear gloves all the time to keep your hands soft?

Jean I.—Yes.

Effie S.—And do you sleep with your hat on?

* * *

The Stenog's Vacation

my p tYpust is on hur vacation
My typests awau for a week
My tipud us on hur vscarion
Wyile these drn kees ply hide ant seej.

* * *

Miss B.—Do you play on the piano?

Marjorie McC. — Not when maw's around, because she'd be afraid I'd fall off.

Alexandra Academy

ROLLER SKATING
EVERY
MON., WED. AND FRI. NIGHT

WED. AND SAT. AFTERNOON

Special Prices for Skating Parties

DANCING
EVERY SATURDAY NIGHT

Sporting Goods

ATHLETIC EQUIPMENT

C.C.M. BICYCLES

CLEVELAND

Ask for our new Club arrangement. You will be interested.

Everything for the Athlete and Sportsman

We Equip Champions

Sam Manson

LIMITED

71 KING ST. W., HAMILTON

Reta R.—So you've given up the idea of taking singing lessons?

Sara P.—Yes. I found it would take me three years to sing as well as I thought I sang already.

* * *

Miss D. (in history class)—Irene, tell what you know about the Caucasian races.

Irene C.—I wasn't there. I went to the rugby game.

* * *

Miss E.—What is an "impromptu" speech?

Lilian H.—One that has been carefully memorized and then forgotten at the last minute.

2-C

Alice C. to Rose P. (who is humming "Did you ever see a dream walking?")—Did you ever see a nightmare running?

Rose P.—Sure, Paul Revere rode one.

* * *

Peggy S. (writing to Mrs. Emily Post)—When sitting down to dinner, is it proper for the guest of honour to sit on my right hand?

Answer—It is not really etiquette, but if your hand is cold, it may help the circulation.

Jessie E. (lecturing)—One day I was having a meal in the jungle when a lion came so close to me I could feel its hot breath on my neck. What did I do!!

Kay F.—Pulled up your collar, I suppose.

* * *

Lillian M. to Mr. S.—I have added up that column ten times.

Mr. S.—Already? Why, that's fine.

Lillian—And here are the ten different answers.

2-D

Mr. L——n (in business)—Where's the cashier?

Perryman (stenographer)—Gone to the races.

Mr. L——n—Gone to the races in business hours?

Perryman—Yes, sir; it's his last chance of making the books balance.

* * *

Wouldn't it be funny in 2-D if—

Alice Baxter didn't make up words when reading aloud in 216?

Phyllis Gilmore forgot to comb her hair in 301?

Olive Goodbrand didn't "make up" in school?

The New College Fashion Centre

Northway's

College Shop

SIZES 11 TO 17

John Northway & Son Ltd.

15 King St. East

MARSONS

331 King St. E.

Ladies' and Children's Wear
Knitted Goods
Lingerie
Hosiery

Ina Brown talked in a whisper or low voice?

Audrey Groff came to school without her cosmetics?

Marie Snor forgot to borrow Vimy Read's mirror?

Muriel Scholer brought all her books to class?

Anne Rowe talked in school?

Evelyn Martin started to grow taller?

* * *

2-E

Eileen's Dad—Your teacher has written saying she finds it impossible to teach you penmanship.

Eileen W.—There! I have always said she wasn't much good.

* * *

Mr. L——n—Jean, put that gum you're chewing in the basket.

And the three Jeans went up.

* * *

Miss H.—Give me a word with toward in it.

Estelle T.—I tored my dress.

* * *

Teacher—What is Australia bounded by?

Doris B.—Kangaroos.

* * *

Hazel was rehearsing before her father an essay she had to write on Sir Walter Raleigh.

"Sir Walter wanted to keep in with the Queen," said Hazel, "so he took off his jacket and threw it over some mud for her to walk on."

"Did he speak to Queen Elizabeth?" asked the father.

"Yes," said Hazel. "He said, 'Step on it, baby!'"

Compliments of
Community Hosiery Shop
827 King St. E.
Between Fairleigh & Holton Aves.

For
Light Fluffy
Perfect
CAKES
Every Time!

FIRST FORMS

1-A

Olmstead—Say, is an Indian's wife called a squaw?

Fulloon—Yes. Why?

Olstead—Oh, I was just wondering if the Indian kids were called squallers.

* * *

Mrs. P.—Now give me a sentence using the word "seldom."

Lavis (screwing up his forehead)—My father had two goats but he sell'd 'em.

* * *

Mr. E.—Have you any excuse for being late?

Tapson—Well—er—I did have a good one but I ran so fast getting her that the wind blew it all out of my head.

* * *

Edwards—Hello, Cinor! What are you doing now?

Cinor—Trying to raise the working class.

Edwards—Turned Socialist?

Cinor—No, just selling alarm clocks.

Tonic - Food - Beverage

VI-TONE, the food-tonic beverage, is a real energizer . . . peps you up . . . rebuilds the torn tissues. It contains vitamines B. and B-2. Try it! It's different.

1-B

Miss W——n—What is a debtor?

Bolus—A man who owes money.

Miss W——n—What is a creditor?

Bolus—A man who thinks he is going to get it back.

* * *

Solicitor — Would you endorse our cigarettes for $20, sir?

Harris (big business man)—For $20 I'd smoke the fool things.

* * *

Voice on the telephone—Annan is sick and can't attend school to-day. He asked me to tell you.

Mrs. P.—All right, but who is speaking?

Voice—This is Paglia, my room-mate.

* * *

Boss—Yes, I want an office boy. Do you smoke?

Cohen—No, thank you, sir, but I don't mind having an ice cream cone.

* * *

Mr. E.—What's the difference between 33 and 25?

Hopkins — Yea, that's what I say. What's the difference?

* * *

Gray (to Wallace)—I must have insomnia.

Wallace—Why?

Gray—I woke up twice in Mr. P——'s period.

1-C

Policeman—How do you know the man who stole your car was a professional?

Mr. F.—Because no amateur could have started it.

* * *

Miss F.—And who was the first man and woman?

Janet S.—Adam.

Miss F.—Yes, Adam and——?

Janet S.—Madam.

* * *

Oily to bed
And oily to rise
Is the fate of a girl
When a motor she buys.

* * *

Marjorie B.—Can you name one important thing we have now that we didn't have a hundred years ago?

Mary M.—Me.

1-D

Mr. P.—Stand up and tell the class what to do with the problem on the board.

Helen G.—Rub it off.

* * *

Constance G.—My brother's gone into the lion-taming business.

Helen T.—Really! Is he doing well?

Constance G.—Rather! A roaring trade.

KODAKS FILMS
DEVELOPING and PRINTING

Artists' Supplies — Greeting Cards

W. F. Hollyoake

238 Ottawa Street North

Phone Gar. 1160

LUMSDEN BROS.

Wholesale Grocers

HAMILTON ONTARIO

Dr. W.—Where is the elephant found, Ivy?

Ivy N. (hesitating a moment) — The elephant is so big it is scarcely ever lost.

* * *

Jean D.—All I want is a dollar!

Dorothy M.—Oh, if that's all you want I wouldn't trust you—you lack ambition.

1-E

Rita McC.—What's your motto, Ethel?

Ethel T.—Let bygones be bygones.

Rita—Why?

Ethel—Then we wouldn't have history to learn.

* * *

Mr. P.—Name me a poisonous substance.

Kay McA. (after deep thought)—Aviation.

Mr. P. (looking sternly at Kay)—Explain yourself.

Kay—One drop will kill, sir.

* * *

Catherine T.—How much are your puppies?

Kathleen T.—All $2.50 except the white one; he's $2.60.

Catherine—How's that?

Kathleen—Well, I had to use 10c worth of soap to get him clean.

* * *

Boss—How is it when I come into the office you are always reading?

Bette S. (now a stenog)—Well, sir, it must be those rubber heels you wear.

1-F

Evelyn Laggan (to Pearl Byrns)—The appendix is a useless part of us. We could live quite well without it.

Pearl B.—We could but the doctors couldn't.

* * *

Alethia K.—What would happen if you were to break one of the Ten Commandments?

Grace H.—Well, then there would be nine!

* * *

Mary C.—I wish Mr. H—— would learn my name.

Marjorie McK.—Why?

Be Well Dressed

at Easter . . .
and all the year round.

You can do this at moderate cost and be assured of individuality if you make selections at

Finch Brothers Limited
29 and 31 King St. West

A. E. WARD

Confectionery, News Agency, Tobaccos, Sundries and School Supplies

Visit Our Lending Library

MARY AND BURLINGTON
TEL. REG. 2839

CALL REGENT 1442

DRESS SHIRTS
25c EACH

City
104 MAIN ST. WEST
LAUNDRY
HAMILTON

WHITE DRESS
VEST 25c

WHITE DRESS
TIES 10c

DRY CLEANERS

Mary C.—Every time he speaks to me he says "Silence."

* * *

A Scotchman from the remote Highlands paid his first visit to London. On arriving at Euston a voice immediately said, "Taxi, sir?" Donald shook his head. After exploring London, our Scotch friend went to Bristol. On emerging from the station he heard the familiar, "Taxi, sir?"

Donald became annoyed. "No thank ye," he bawled, "I said 'No' in London and I meant it. Now stop following me about."

1-G

Millicent—What's the difference between a piece of string around your head, a doughnut and a mouse-trap?

Stella—I give up.

Millicent—Something around nothing.

Stella—What about the mouse-trap?

Millicent—Oh, that's just to catch you.

* * *

Miss D.—Correct this sentence: It was me that spilt the ink.

Carmen T.—It wasn't me that spilt the ink.

Answers to Geography Questions:

An export from Argentina is meat frozen on the hoof.

The product of Indian ports are canoes and flints.

Malta is important for its Maltese cats.

An ocean current goes over the land and drops its moisture.

The Grand Bank of Newfoundland is important for the exchanging of money from England and Canada.

1-A

Teacher (having his hat to illustrate Mars)—Now are there any questions?

Janet—Is Mars inhabited?

* * *

Edith (whose brother was a sailor)—And when my poor brother fell overboard he was eaten by a shark.

Hariet—Good gracious! He might have been drowned.

* * *

Miss F——n—What are you drawing?

Helen—A horse and wagon.

Miss F——n—I see the horse but where is the wagon?

Helen—Oh, the horse has to draw that.

PETERS
HARDWARE
485 James St. North

Congratulates
"Magazine Committee"
on issue of this publication.

Phone Baker 9014
Free Delivery Service

Empire
Shoe Rebuilders

"Economy Without Sacrifice
of Quality"

126 King St. East
Cor. of Catharine

BICYCLE PROTECTION

WE WILL INSURE

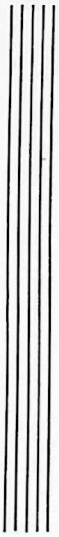
any bicycle

purchased in our store for 12 months against theft.

BARTON CYCLE & SPORTING GOODS

R. 1021 We Call and Deliver

It's Smart
To Be Thrifty



SHOP AT

Zellers

IT PAYS

22 James St. North

1-K

Mildred K. (now a saleswoman—These shirts simply laugh at the laundry, sir.

Customer—I know. I've had some come with their sides split.

* * *

He who laughs last laughs the best, but he soon gets a reputation for being dumb.

* * *

There was the Scotchman who went to a rugby game because he thought a half-back was a cash refund.

* * *

Viola S.—What was the first thing King Leopold did when he came to the throne?

Olive S. (absently)—Sat on it, I suppose.

* * *

Fond Mother (to teacher)—My little Mary is so sensitive. Just punish the girl next to her and that will frighten her.

Do You Recognize These Sayings?—

Would a lady do that?

All right. I'll see you girls at four.

No uniforms—no games.

Girls. Will you keep quiet!

Now, when I was a hockey player—

Even if you don't like these lessons, look as pleasant as you can.

Now, girls, in your seats and heads up.

We must have order in here!

Now, girls, the door is closed!

Exactly!

If you can't find anything to do, I'll give you something.

Lowest in typing again!

Now, you look here, young fella.

Class, take a sheet of foolscap and—

Just one little announcement.

I feel like exercising this morning so—

Come across and play the game.

Jones, give your face a rest.

Laboratory Apparatus & Supplies For Amateur and Professional Work

We carry good stocks of Laboratory Equipment, Chemical Reagents, etc.

GLASSWARE — Graduated Measures, Beakers, Funnels, Flasks, Retorts, Pipettes, Mortars and Pestles, Test Tubes, Tubing, etc.

IRON STANDS—Bunsen Burners, Blow Pipes, Alcohol Lamps, Scales and Weights, Spatulas, Thermometers, Hydrometers, etc.

CHEMICALS — Common, Rare Bakers' Chemically Pure and Analysed Chemicals.

Parke & Parke
Limited
Macnab St. and Market Sq.
Hamilton Agents for "Chemcraft" Free Booklets

Eventually
Mammy's Bread
REGISTERED
Why not now?

Complimnets of
FitzSimon Bros.
Cleaners, Dyers and Pressers
A Service Worth While
1129 Main St. East

Compliments of
Cecil Roberts'
RESTAURANT

Compliments
STRAND RECREATION CLUB
Billiards, Bowling
After School drop in for a game
B. ROBERTS

The
Brant Inn
Burlington, Ont.
BERT NIOSI AND HIS ORCHESTRA
DANCING EVERY NIGHT EXCEPT MONDAY
Cover Charge
Tues., Wed. & Thur. ...75c couple
Fri. & Sat.....$1.00 couple
Reservations Phone Burlington 597

Compliments of

Orange Crush

Dress well in 1934— and succeed.

The big swing is to FIRTH quality clothes.

You can't be up on your toes— and down at the heel.

FIRTH
BROS., LTD.
144 James St. N.

Compliments of

Harry Morgan
Florist

823 King St. East

COMPLIMENTS OF
GRANGE
CAFE

PATRONIZE OUR
ADVERTISERS

Index to Advertisers

	Page
Alexandra Academy	54
Barton Cycle Works	60
Henry Birks & Sons	13
Brant Inn	61
City Laundry	59
Community Hosiery Shop	56
Egg-o	56
Empire Shoe Rebuilders	59
Ferry Coal Co.	20
Finch Bros.	58
Firth Bros.	62
FitzSimon Bros., Cleaners	61
C. H. Gilbart, Decorator	53
Grange Cafe	62
Hamilton Pure Milk Dairies	51
Hamilton Typesetting Co.	Back of Front Cover
Highway King Coach Line	50
W. F. Hollyoake	57
Lumsden Bros.	58
Mammy's Bread	61
Sam Manson, Limited	55
Marsons	55
Geo. T. Marshall, Florist	52
Harry Morgan, Florist	62
Modern Printery	54
Neilson's	Back Cover
Northway's	55
Orange Crush	62
Parke & Parke	61
Peter's Hardware	59
Cecil Roberts' Restaurant	61
G. W. Robinson & Co.	Back of Front Cover
Royal Connaught Hotel	9
Strand Recreation Club	61
Vi-Tone	57
A. E. Ward	58
Wood's Pharmacy	52
Zeller's	60

EDUCATIONAL ARCHIVES
HERITAGE CENTRE
Hamilton - Wentworth
District School Board

THE HAMILTON TYPESETTING COMPANY, LIMITED
PRINTERS & PUBLISHERS
HAMILTON, CANADA
1934